## OPERATING MANUAL model MIME I \& II

## MICRO-TERM,InC.

# OPERATING MANUAL <br> MODEL: MIME-I \& II 

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Thank you very much for your purchase of a MIME. Your unit has been thoroughly tested before shipping and should give you many years of maintenance free service. Before connecting your new MIME to your processor, please read the operating manual and be sure that the data rate and interface options are set for your application.
If your MIME was received in obviously damaged condition, please notify the carrier. To record your warranty which extends for 90 days from the date of purchase, fill out the enclosed card and mail it to us.
If MICRO-TERM can be of any further assistance, please do not hesitate to call or write.

MICRO-TERM, INC.


MIME-II

# MIME COMPUTER TERMINAL BY MICRO-TERM, INC. 

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a = MIME-I ONLY b = MIME-II ONLY

## INSTALLATION AND INTRODUCTION

The MIME should be positioned on a steady surface and at a comfortable level for the user. A space of at least 3 inches must be provided at the rear of the MIME to provide ease of access to the power switch and brightness control. Care should be taken that magazines or other material do not fall behind the terminal and impede ventilation. The line cord should then be connected to a grounded power source.

The MIME power switch, on the rear, should now illuminate when switched to the "ON" position. After a one minute warm up period for the monitor, a cursor should be apparent in the upper left (HOME UP) position of an otherwise clear screen. The cursor is a double underlined character, " = ", which indicates the position on the screen for the next character to be displayed. If the cursor does not appear in the home position, turn the power switch off and then back on after approx. 5 seconds. If the cursor still does not appear, refer to appendix 7.4.

Depress the [ LINE.] key on the keyboard. Type on the keyboard. Characters should now appear corresponding to the keys depressed and the cursor will advance. There are 80 character positions per line; after the 80th character is entered on a line a new line is initiated. When the cursor is on the bottom line, the next new line will cause the contents of the screen to scroll upward one line so that the top line disappears.

Adjust the BRIGHTNESS control, on the rear, for comfortable viewing while maintaining a black background. Excessive brightness will cause premature phosphor degradation or burning not covered under warranty.

## USING THE MIME OPERATING MANUAL

Before attempting to operate the terminal we recommend reading this manual completely.

Section 2 will aid you in selecting the proper terminal emulation, transmission mode and explain the keyboard's special function keys.

Section 3 explains each of the thirty-seven functions available to the MIME user. Even though some function descriptions will not apply to the terminal emulation selected, they may help you with a future programming problem.

Section 4 provides interface instructions for the MIME. Selecting the proper data rate and communication protocol is explained in this section.

Section 5 offers a function summary of each emulation and may be used for programming reference.

Section 6 contains the absolute cursor addressing tables which are helpful in formatting the display.

Section 7 contains the ASCII conversion table and character set along with warranty and service information.

Throughout this manual the terms HALF INTENSITY, BACKGROUND FOLLOWS and PROTECTED FIELD are interchangeable, as are FULL INTENSITY, FOREGROUND FOLLOWS and UNPROTECTED FIELD. Also all numbers set in italics and enclosed in brackets; i.e., [14] are HEX. DEFINITIONS:

Half Intensity -

Background Follows -
Protected Field -
Characters shown in reduced brightness.
Full Intensity -
Foreground Follows Unprotected Field -

Regular brightness of characters.
[CTRL] This key enables the keyboard to transmit the 32 ASCII control codes instead of the usual alpha numeric or punctuation codes. In this manual the [CTRL] key may be shown in conjunction with another key; i.e., [ctril [ G ].

This indicates that the [cTRL] key must be pressed first and held down while the appropriate key is struck.
[ESC] - This key outputs the hex code [18]. The [Esc] key may also be shown in conjunction with another key; i.e.: [Esc] [ = ]. This indicates that the [Esc] key must be pressed and released before the [ = ] key is struck.

### 2.0 MODES OF OPERATION

The MIME is an extremely versatile and complex communication device. It can mimic the operation of the ACT IV ADM-3A, HAZE 1500, and the VT-52. It also offers either character by character, line or page transmission modes.

### 2.1 TERMINAL OPTION SELECTION

Each time the power switch is turned on, the MIME reads the value of the three Terminal Option (TO) switches (see photo). These switches have the following significance.

|  | Terminal Option Switches |  | Enhanced Mode Switch |
| :---: | :---: | :---: | :---: |
|  | 1 | 2 | 3 |
| ADM-3A | O(off) | 0(off) |  |
| HAZE-1500 | O(off) | 1(on) | O(off) = STANDARD |
| VT-52 | 1(on) | O(off) | $1(\mathrm{on})=$ ENHANCED |
| ACT-IV | 1(on) | 1(on) |  |



Terminal Option Switch 3 selects the Enhanced Mode of operation for the particular terminal selected by switches 1 and 2. The Enhanced Mode endows the selected terminal with features not normally available with that unit as supplied by its manufacturer. A complete list of the features supported by the MIME is provided in Section 3 of this manual.

## NOTE

To change either the MIME's selected terminal or to change from Enhanced to Standard Mode the MIME Power Switch must be turned off, then switched on so that the new values of the three T.O. switches will be read by the internal microprocessor.

In order to gain access to the terminal option switches unscrew the cover retaining screws and remove the cover with the unit turned off.

### 2.2 TRANSMISSION MODE SELECTION

The MIME features three transmission modes: Character by character, line at a time and page at a time.

The character by character mode is selected by releasing (key up) the [ [iNE.] key. In this on-line mode each time a key is depressed an ASCII code is transmitted serially to the computer. The ASCII code assignments for the MIME keyswitches are given in Appendix 7.1 of this manual.

The LOCAL mode is entered by depressing the [ [LNE this mode characters typed on the MIME keyboard are not transmitted to the computer until either the [send] key or both the [shift] and [sEND] key are depressed. Depressing the [send] key alone causes all unprotected (full intensity) characters on the same line as the cursor to be transmitted to the computer. When the last character has been sent a carriage return and line feed code is sent and the NIME rings its bell to indicate the transmission is complete.

Depressing both the [shift] and [send] keys simultaneously causes the MIME to transmit all of the unprotected characters on the same line as the cursor and on all lines below the line with the cursor to the computer. At the end of each line the carriage return and line feed codes are transmitted. When transmission is complete the MIME rings its bell. This block mode transmission is available only in the enhanced mode when emulating either an ADM-3A, HAZE-1500 or DEC VT-52.

## PROGRAMMING HINT

In order to avoid transmitting trailing spaces (those between the last displayable unprotected character and the end of the line) the screen should be CLEARED TO BACKGROUND (protected) SPACES before entering data that is to be sent in block mode to the computer. This will minimize the time spent transmitting the line or lines.

When in the LOCAL mode if no data is being sent to the computer by the MIME it will accept data from the computer and display it. This allows the user to edit the data on the screen, send it and receive a response from the main processor without changing the [LINE.] switch. It also insures that any messages from the computer system are not ignored when in the LOCAL mode.

## TRANSPARENCY MODE

A very useful feature of the MIME is its capability to display a unique symbol for each of the ASCII control codes when in the Display Control Code mode. This mode can be entered and exited only by depressing the [CTRL] and [Q] keys simultaneously while in the LOCAL (key depressed) mode. This aids both the receive and transmit operations. On the receive side it permits one to identify every character received by the terminal to settle any format problems caused by otherwise unseen control characters. On the transmit side it allows control characters to be imbedded in the displayed data for transmission in block mode to the computer.

## LOCAL SELF TEST

The LOCAL (key depressed) mode also provides a means of testing the terminal manually. If the terminal works in the LOCAL mode any problems are limited to either the MIME interface, the communication link or the remote computer. The LOCAL echoing of characters is disabled when the current loop interface has been selected and the loop is in the space rather than the normal mark state. To enable the echoing current must be flowing (marking state) through the receive loop of the MIME.

### 2.3 KEYBOARD

The MIME keyboard consists of 64 key-switches that either generate an output code when depressed or modify the codes generated by other keys when depressed simultaneously. The keyboard outputs for the various combination of unshifted, shifted, control and numeric activations of the MIME keyboard switches are given below.




Numeric
Key Pad
$\binom{$ MIME-II }{ only }

## *Not Affected by NUM Key $\dagger$ Operation of SEND is dependent upon MODE

Note that the [num] key affects only the output codes generated by the
 there are several keys with special functions.

These keys are:

1. [LINE.] This key selects on-LINE or LOCal mode operation
2. [REPEAT] When depressed along with another key output codes will be repetitively generated at the rate of fifteen characters per second after an initial one half second delay.As long as the keys are held depressed.
3. [break] Depressing this key forces the serial output to the space (logical zero) level.
4. [CAPS] When depressed all alphabetic keys produce the shifted version of their outputs. Numeric and punctuation key outputs are unaffected. Releasing the [GAPS generation.
5. [sEND] This key itself causes no immediate output to be transmitted from the MIME to the computer. It sends a code from the keyboard to the internal processor to initiate transmission of either all of the unprotected (FULL INTENSITY) characters on the line containing the cursor (if struck alone) or all characters from the line containing the cursor to the end of the screen (when struck in conjunction with the [sHifT] key).

## NOTE

In the DEC VT- 52 emulation the [sEND] key is also used to control the HOLD SCREEN MODE. Therefore the terminal cannot be in the HOLD SCREEN MODE if the screen contents are to be sent. (See Section 3.15 and 3.19). The cursor control keys produce codes tailored to the ACTIV mode of operation. Hence when other terminal emulations are selected some of the codes produced by these keys will not elicit the desired response.

The cursor control keys produce codes tailored to the ACTIV mode of operation. Hence when other terminal emulations are selected some of the codes produced by these keys will not elicit the desired response.

### 3.0 RESPONSES TO THE ASCII CONTROL CODES

## ABSOLUTE CURSOR POSITIONING

## GENERAL DESCRIPTION

ABSOLUTE CURSOR POSITIONING allows the user to position the cursor anywhere within the $24 \times 80$ display matrix. The general format is a lead-in code, or codes, followed by two address coordinates. These coordinates must be transmitted to the terminal in ASCII. The cursor assumes the new position after the coordinates have been given. No other coding may be imbedded within this string of characters.

## NOTE

Please refer to section 6 for the ABSOLUTE CURSOR ADDRESSING TABLES and appendix 7.2 for a complete list of decimal/hex/ASCII conversions.

## -DEFINITION-

MODULO - The modulo of a number is defined as the remainder after dividing it by the number following the modulo term.
i.e.: 4 modulo $24=4$ (number remaining)

28 modulo $24=4$ (number remaining)
100 modulo $24=4$ (number remaining)

Therefore a cursor address of $4,28,100$ would all generate the same resultant location.


Horizontal Columns are 0 to 79 ( 80 columns)
Vertical Rows (Lines) are 0 to 23 ( 24 rows)

The example shows a position of 4 which would be Row (or column) 5 since it is necessary to add 1 since the first Row (or column) is labeled as ' 0 '.

## ACT IV

[CTRLT] (ROW) (COLUMN)
ACTUAL ACTUAL
To position the cursor the ASCII code [14] must be received followed by the appropriate row \# ( $0-23$ ) and the column \# ( $0-79$ ). If an invalid row \# is received, it is reduced modulo 24 until a valid row \# $0-23$ is produced. Similiarly an invalid column is reduced modulo 80 . The top line of the display is line 0 ; the leftmost column is column 0 .
EXAMPLE: To position the cursor on the tenth row (line) down and in the fifth column from the left, the following codes must be received by the terminal.

ASCII CODES
[14][09][04] -

## ASCII CHARACTERS

[CTRLT][CTRLI][CTRLD] (see appendix 6.1)

ADM 3A
[Esc] [ = ] (ROW\#) (COLUMN\#)
CODE CODE
To position the cursor, the ASCII codes [1B] and [3D] must be received followed by the appropriate Row \#0 to 23 (Decimal Code 32 to 55) and column \#0 to 79 (Decimal Code 32 to 111) Row \# (Line) \#(32-55) may also be addressed 0-23, 64-87 or 96-119. Column \#32-63 may also be addressed 0-31. If any invalid column address is recieved the cursor will move to the rightmost column on a line.

EXAMPLE: To position the cursor on the tenth row (line) down and in the fifth column from the left, the following codes must be received by the terminal.
ASCII CODES
$[1 B][3 D][29][24]-$$\quad[$ ASCII CHARACTERS $[=][1][\$]($ see appendix 6.2)

## DEC-VT52

[Esc] [ Y ] (ROW\#) (COLUMN\#)
CODE CODE
To position the cursor the ASCII codes [1B] and [59] must be received followed by the appropriate row \# (line) (32-55) and the column \# (32-111). The top line of the screen is coded 32; the leftmost column is coded column 32. Both row \& column addresses less than 32 are ignored.

## NOTE

Illegal row and column addresses are ignored, however if a legal column address follows an illegal row address, the row will stay the same but the column will change.
'lllegal' is defined as a number too large for the address space. If a row/column is too small, then the character is ignored.

EXAMPLE: To position the cursor on the tenth line down and in the fifth column from the left, the following codes must be received by the terminal.

ASCII CODES
[1B] [59] [29] [24] -
[Esc] [Y] [] [s] (See Appendix 6.3)

To position the cursor the ASCII codes [7E] and [11] must be received followed by the appropriate column \# (0-79) and the row \# (line) ( $0-23$ ). Line numbers $0-23$ may also be addressed $32-55$, $64-87$ or $96-119$. Column numbers $0-31$ may also be addressed $96-126$. If an invalid row (line) address is received the cursor will move to bottom line on the screen. If an invalid column address is received the cursor will move to the rightmost column on a line.
EXAMPLE: To position the cursor on the tenth line down and in the fifth column from the left, the following codes must be received by the terminal.

ASCII CODES<br>ASCII CHARACTERS<br>[7E][11][04][09] - [~][ctRL Q][ctRL d][ctRL I](See Appendix 6.4)

## BACKGROUND FOLLOWS

GENERAL DESCRIPTION
All subsequent data received by the terminal after receipt of this function code is displayed in half intensity. The terminal is restored to full intensity by giving a FOREGROUND FOLLOWS command. Any data displayed in half intensity (PROTECTED FIELDS), including spaces, will not be transmitted when the SEND LINE, SEND PAGE, PRINT LINE or PRINT PAGE functions are executed.

ACTIV*
[19] - [CTRL y ]
ADM 3A*
[19] — [CTRL y ]
DEC VT-52*
[19] - [ctrly ]
HAZE 1500
[7E] [19] — [~] [cTRL Y ]

## BACKSPACE

## GENERAL DESCRIPTION

This will cause the cursor to move to the nearest character position to the left without erasing data on the screen. When the cursor reaches the leftmost column it will stop unless in the HAZE 1500 mode. If the cursor is in the HOME UP position it will not move.

ACT IV
[08] - [Ctrl h ]
ADM 3A
[08] - [CTRL H]
DEC VT-52
[08] - [CTRL H]
or [1B] [44] - [ESC] [D]
HAZE 1500
[08] - [ctrl h ]
When the cursor reaches the leftmost column the BACKSPACE code will cause an up-wrap-around to the far right column of the preceeding row. If the cursor is in the HOME UP position it will not move.

## BELL

## GENERAL DESCRIPTION

When the BELL code is received an audible tone of 1760 hertz is generated for one half second. The cursor position is not affected.

ACT IV
ADM 3A $\}$
DEC VT-52
HAZE 1500
$\} \quad[07]-[$ CTRL $G]$

## CARRIAGE RETURN

## GENERAL DESCRIPTION

The cursor is moved to the leftmost column of the line it was in. If it is already there it stays there.

ACT IV
ADM 3A
DEC VT-52
HAZE 1500
[OD] - [return]
[CTRLm]

## CHANGE INTENSITY

## GENERAL DESCRIPTION

All subsequent data received by the terminal after receipt of this function code is displayed in half intensity. Full intensity is restored when the
terminal receives a second code of the same type. Therefore the code acts as an on-off toggle switch. Any data displayed in half intensity (PROTECTED FIELDS) will not be transmitted when the SEND LINE, SEND PAGE, PRINT LINE or PRINT PAGE functions are executed.

ACT IV
[OE]-[CTRL n]
This function is only applicable to the ACT ID.

## CLEAR FOREGROUND

## GENERAL DESCRIPTION

Receipt of the CLEAR FOREGROUND command will replace all foreground characters (full intensity) with foreground spaces and the cursor will move to the HOME UP position.

ACTIV*
[06] - [ctrl f]
ADM 3A*
[06] — [Ctrl f]
DEC VT-52*
[06] - [ctrl f ]
HAZE 1500
[7E][1D] — [~][CTRL] ]

## CLEAR TO END OF SCREENBACKGROUND SPACES

## GENERAL DESCRIPTION

CLEAR TO END OF SCREEN - BACKGROUND SPACES will replace all characters from the cursor postion to the end of the display with background spaces. The cursor position is not affected.

NOTE: This command can be used to clear the entire screen to background spaces by sending the HOME command followed by the CLEAR TO END OF SCREEN - BACKGROUND SPACES.

During a PRINT (line or screen) or SEND (line or screen) all foreground data is transmitted. Trailing foreground spaces and blank lines are also sent even though they may be of little use. Clearing the screen to BACKGROUND SPACES will enable a "smart send" which eliminates the sending of trailing spaces and blank lines.

ADM 3A*
[03] - [ctrl c ]
DEC VT-52*
[03] - [ctrl c ]
HAZE 1500
[7E] [17] — [~] [CTRL w ]

## CURSOR DOWN

## GENERAL DESCRIPTION

On receipt of the CURSOR DOWN command the cursor is moved down one line in the same column. If the cursor is on the bottom line of the screen, the position of the cursor will not change nor will the display scroll.

ACTIV
[OB] - [ctrl k ]
ADM 3A*
[14] - [CTRL T]
DEC VT-52
[1B] [42] — [EsC][ b]
HAZE 1500
[7E] [OB] — [~] [CTRL k ]

## CURSOR RIGHT

## GENERAL DESCRIPTION

The cursor advances one column to the right. The display is not altered.
ACTIV
[18] - [ctrl x ]
ADM 3A
[OC] — [ctrl l ]
DEC VT-52
[1B] [43] - [Esc][ C ]
HAZE 1500
[10] - [CTRL P ]
*Enhanced Mode Only

## CURSOR UP

## GENERAL DESCRIPTION

On receipt of the CURSOR UP command the cursor is moved up one line in the same column. If the cursor is on the top line of the screen, the position of the cursor will not change.

ACTIV
[1A] - [ctrl z]
ADM 3A
[OB] — [ctral k]
DEC VT-52
[1B] [41] - [ESC] [ A ]
HAZE 1500
[7E] [OC] — [~][CTRL L]

## DELETE LINE

## GENERAL DESCRIPTION

All data on the line denoted by the cursor is eliminated. Pre-existing data below the cursor is moved up one line and the bottom line is cleared.

## ACTIV

[I7] — [ctRL w]
ADM 3A*
[17] — [ctRL w]
DEC VT-52*
[17] - [ctrl w]
HAZE 1500
[7E][13] - [~] [ctRL s ]

## DISPLAY CONTROL CODES

## GENERAL DESCRIPTION

Typing a [CTRL Q ] in LOCAL conditions the terminal to display all future control characters rather than act upon them. The control characters thus become functionally transparent. This transparency mode is particularly useful for verifying the control characters sent from the main processor. While control characters are being displayed, the terminal will continue to automatically scroll and initiate a new line after filling a line with 80 *Enhanced Mode Only
characters. The only control code that will be acted upon is another [ctrL Q ], from the keyboard in LOCAL, which will restore the terminal to its normal execution of control character commands. Appendix 7.3 lists the 32 ASCII control characters in hexadecimal, their keyboard representation and their display counterparts.

NOTE: This can be initiated in LOCAL mode ONLY.
ACTIV
[11] - [ctrl Q ]
ADM 3A*
[11] - [CTRL Q ]
DEC VT-52*
[11] - [CTRL Q ]
HAZE 1500*
[11] — [ctrl Q ]

## ENTER GRAPHICS MODE

## GENERAL DESCRIPTION

This funtion invokes an alternate character set for ASCII codes [60] - [a] thru [7F] - [RUB]. These codes normally are assigned to the lower case alphabet. Appendix 7.3 lists the ASCII code, its keyboard representation, and its displayed counterpart. This is particularly useful for generating graphs and displaying fractions or subscripts.

ACT IV*
[OF] - [ctrl o ]
ADM 3A*
[15] — [ctrl u ]
DEC VT-52
[1B][46] — [ESC] [F]
HAZE 1500*
[OB] — [ctrl k ]

## ENTER HOLD SCREEN MODE

## GENERAL DESCRIPTION

This function allows the operator to control the rate at which lines of data enter and leave the screen. Without this function, the screen will scroll continuously regardless whether the operator has had the time to read the data.

After this function is initiated the terminal waits for the screen to fill. Then transmits the control code [13] to the computer which should suspend transmission of data. The computer software must be equipped to respond to this command.

When the operator is ready to receive another line of data, he should press the [send] key. This transmits the control code [11] to the computer which restarts transmission and allows a new line of characters to be sent. The terminal will allow the computer to continue to send until a LINE FEED is received. Then the terminal transmits control code [13] again, to suspend the transmission. The LINE FEED is not processed, but is held in a buffer inside the terminal until the [sEND] key is pressed again. If the computer does not suspend transmission, the terminal will scroll and display a new line of data rather than allow it to be lost. In this case, the terminal will transmit the control code [13] each line a LINE FEED is encountered, attempting to stop the transmission.

Pressing the [shift] [send] will allow the terminal to display a new screen of data. This allows 24 LINE FEEDS to be processed before the terminal requests the computer to suspend transmission.

ACTIV
Not Available
ADM 3A
Not Available
DEC VT-52
[1B][5B] — [Esc] [ []
HAZE 1500*
[OF] [CTRL O ]

## ERASE TO END OF LINE

## GENERAL DESCRIPTION

All characters from the cursor position to the end of the line are erased. The cursor position is not affected.

ACTIV
[1E] - [ctrl a ]
ADM 3A*
[18] — [CTRL x ]
DEC VT-52
[1B] [4B] - [EsC] [ K$]$
HAZE 1500
[7E] [OF] — [~] [CTRL O ]
*Enhanced Mode Only

## ERASE TO END OF SCREEN

## GENERAL DESCRIPTION

All characters from the cursor position to the end of the screen are erased. The cursor position is not affected.

ACT IV
[1F] — [CTRL _ ] (underline)
ADM 3A*
[1F] — [CTRL _ ] (underline)
DEC VT-52
[1B][4A] - [Esc] [ J]
HAZE 1500
[7E][18] — [ - ] [CTRL x ]

## EXIT GRAPHICS MODE

## GENERAL DESCRIPTION

This will EXIT the GRAPHICS MODE and restore the standard character set. See ENTER GRAPHICS MODE.

ACTIV*
[1B] - [Esc]
ADM 3A*
[1E] — [ctrl ] ]
DEC VT-52
[1B] [47] — [Esc] [ G ]
HAZE 1500*
[OC] — [ctrl l ]

## EXIT HOLD SCREEN MODE

## GENERAL DESCRIPTION

This will EXIT the HOLD SCREEN MODE. See HOLD SCREEN MODE.
ACT IV
Not Available
ADM 3A
Not Available
DEC VT-52
[1B][5C] - [Esc] [ N$]$
HAZE 1500*
[1B] - [ESC]
*Enhanced Mode Only

## FOREGROUND FOLLOWS

## GENERAL DESCRIPTION

All characters received after this command will appear in full intensity. Only these characters, including spaces, will be transmitted during a SEND LINE or SEND SCREEN and PRINT LINE or PRINT SCREEN.

ACTIV*
[13] - [CTRL s ]
ADM 3A*
[13] - [CTRL s ]
DEC VT-52*
[13] - [CTRL s ]
HAZE 1500
[7E][1F] - [~] [CTRL - ] (underline)

## FORMAT MODE

## GENERAL DESCRIPTION

When in this mode the cursor may not enter the protected data fields. When the last position in an unprotected field is filled the cursor will skip to the first position of the next unprotected field. If no unprotected fields exist beyond the cursor's present position, it will move to the first unprotected field at the beginning of the display.
ENTER EXIT

ACT IV
Not Available
ADM 3A
Not Available
DEC VT-52*
[18] - [CTRL x] [14]-[CTRLT]
HAZE 1500*
[18] - [CTRL x ] [14]-[CTRL T]

## HOME UP

## GENERAL DESCRIPTION

This function moves the cursor to the upper left corner of the screen.
*Enhanced Mode Only

ACTIV
[1D] — [ctra ] ]
ADM 3A
[1E] — [ctral $\wedge$ ]
DEC VT-52
[1B][48] — [ESC] [ H ]
HAZE 1500
[7E][12] - [~] [CTRL R]

## HOME AND CLEAR

## GENERAL DESCRIPTION

This function moves the cursor to the upper left corner of the screen. The screen is then cleared to foreground spaces.
below.
ACTIV
[OC] — [CTRL L]
ADM 3A
[1A] - [CTRL z]
DEC VT-52*
[OC] — [ctrl L]
HAZE 1500
[7E][1C] — [~] [ctrl $\backslash$ ]

## IDENTIFY TERMINAL TYPE

## GENERAL DESCRIPTION

This function will cause the terminal to respond with a three character escape sequence. The escape sequence will verify the terminal is working and identify the terminal as a VT-52 without copier. While the terminal is responding the keyboard will lock so that no characters will be imbedded within the response.

DEC VT-52
[1B][5A] - [Esc] [z]
The terminal responds with [1B] [2F][4B] - [EsC][/][k]
This function is only applicable to the VT-52.
*Enhanced Mode Only

## INSERT LINE

## GENERAL DESCRIPTION

This will allow a new line of text to be added between any two pre-existing lines on the screen. A blank line will be inserted on the row denoted by the cursor. All pre-existing text on the cursor row and below is moved down by one line and the last line scrolls downward off the screen.

## ACTIV

[01] - [ctrl a ]
ADM 3A*
[01] - [CTRL A ]
DEC VT-52*
[01] - [CTRL a ]
HAZE 1500
[7E][1A]-[~] [CTRL z]

## KEYBOARD LOCK

## GENERAL DESCRIPTION

After receiving this command, data cannot be entered from the keyboard until the KEYBOARD UNLOCK command is given.

## NOTE:

A locked keyboard can only be unlocked by receiving an unlock code from the computer (or by resetting the unit with a power off-on sequence). It may not be unlocked by typing the unlock code - since the keyboard is locked out.
ACTIV
Not Available
ADM 3A*
[OF] — [ctrl o ]
DEC VT-52*
Not Available
HAZE 1500
[7E][15] - [~][ctrl u ]

## KEYBOARD UNLOCK

## GENERAL DESCRIPTION

Data may be entered from the keyboard after receipt of this code. This is the state the terminal assumes when switched on.

ACT IV
Not Available
ADM 3A*
[OE] - [CTRL n J
DEC VT-52*
Not Availabıe
HAZE 1500
[7E] [06] - [~][CTRL F]

## LINE FEED

## GENERAL DESCRIPTION

This will cause the cursor to move down one line in the same column. If the cursor is on the bottom line, the screen will scroll upwards one line.

ACT IV
ADM 3A $\}$
DEC VT-52
HAZE 1500

$$
[O A]-\left[\text { CTRL J ] or [ }\left[\begin{array}{ll}
\operatorname{LINE} \\
E E E D
\end{array}\right]\right.
$$

\}

## NULL

## GENERAL DESCRIPTION

Sending the ASCII NULL[00] is accomplished by holding the [cTRL] key down and then striking any number key. This is generally used as a filler code and is not acted upon.

## ACT IV

ADM 3A $\}$
DEC VT-52
HAZE 1500
[00] - [CTRL ANY NUMBER KEY]

## PRINT LINE

## GENERAL DESCRIPTION

This will cause the line denoted by the cursor to be sent to the printer port. Only full intensity characters will be sent. The transmission can only be interrupted by the appropriate signal on the printer I/O busy line. While the line is being transmitted to the printer, no data will be accepted into the ter- minal. The BELL will sound after the line has been sent.
*Enhanced Mode Only

ACTIV*
[16] - [ctrl v ]
ADM 3A*
[16] - [CTRL v ]
DEC VT-52*
[16] - [ctrl v ]
HAZE 1500*
[16] — [ctrl v ]

## PRINT SCREEN

## GENERAL DESCRIPTION

All full intensity text from the line denoted by the cursor to the end of the screen will be sent to the printer port. The transmission can only be interrupted by the appropriate signal on the printer I/O busy line. While the screen is being transmitted to the printer, no data will be accepted into the terminal. The BELL will sound after all data has been sent.

ACT IV
[10] - [ctrl p]
ADM 3A*
[10] — [CTRL P ]
DEC VT-52*
[10] - [CTRL P]
HAZE 1500*
[10] - [CTRL A ]

## REQUEST CURSOR POSITION

## GENERAL DESCRIPTION

After receiving the ASCII control code ENQ [05], the terminal will respond by reporting the cursor's current address coordinates. These coordinates are coded in binary and transmitted in ASCII. Please refer to section 6 for the ABSOLUTE CURSOR ADDRESSING TABLES and appendix 7.2 for a complete list of decimal/hex/ASCII conversions.

ACT IV
[05] - [CTRL E]
The terminal will respond with (LINE NUMBER) (COLUMN NUMBER)

ADM 3A*
[05] - [ctrl e]
The terminal will respond with (LINE NUMBER) (COLUMN NUMBER)
DEC VT-52*
[05] - [CTRL E]
The terminal will respond with (LINE NUMBER) (COLUMN NUMBER)
HAZE 1500
[7E][05] - [~] [CTRL E ]
The terminal will respond with (LINE NUMBER) (COLUMN NUMBER) (RETURN)

## REVERSE LINE FEED

## GENERAL DESCRIPTION

This function will cause the cursor to move up one line in the same column. If the cursor is on the top line, the cursor will remain there, but the screen will scroll downwards;the screen will appear to move down one line, losing the bottom line of the screen, and forming a blank line at the top of the screen.

ACTIV*
[12] - [CTRL R ]
ADM 3A*
[12] - [CTRL R ]
DEC VT-52
[1B][49] - [Esc] [ 1 ]
HAZE 1500*
[12] - [CTRL R ]

## SEND LINE

## GENERAL DESCRIPTION

This will cause the line denoted by the cursor to be sent to the computer. Only full intensity characters will be sent. The transmission can only be interrupted by the appropriate signal on the Data Set Ready. While the line is being transmitted, no data will be accepted into the terminal. The BELL will sound after the line has been sent.

```
ACT IV*
[1C] - [send] or [ctrl\]
```

ADM 3A*
[1C] — [send] or [ctrl\]

DEC VT-52*
[1C] — [send] or [ctra\]

HAZE 1500* or [ctrl\]

NOTE: Send line function is done in local mode only if initiated by typing CTRL\. The SEND key works in both LINE \& LOCAL.

## SEND SCREEN

## GENERAL DESCRIPTION

Depressing the [shift] and [send] key simultaneously will send only full intensity text from the line denoted by the cursor to the end of the screen. At the end of each line a CARRIAGE RETURN and LINE FEED will be sent. After the last line is sent a [03] (end of text) is sent and the bell will sound. The transmission can only be interrupted by the appropriate signal on the I/O busy line.

NOTE:
To avoid sending "trailing spaces" and thus minimize transmission time the screen should be cleared to background spaces prior to entering data that will be sent using the send screen (or send line) function(s).
ACTIV
[O2] — [ctrl b ] or [shift] [send]
ADM 3A*
[02] — [ctrl b ] or [shift] [send]
DEC VT-52*
[02] — [ctrl b ] or [shift] [send]
Not available while in the HOLD SCREEN MODE.
HAZE 1500*
[02] — [CTRL b ] or [shift] [send]
NOTE: Send screen function is done in local mode only if initiated by typing CTRL B. SHIFT SEND works in both LINE \& LOCAL.

## TAB

## GENERAL DESCRIPTION

This function causes the cursor to advance along the same line to the next TAB column. There are fixed TAB stops equally spaced every 8 columns across each line at columns $9,17,25,33,41,49,57,65$, and 73 . When the cursor is within the range of 74-79 it will advance one character position at a time until the end of the line.

[^0]ACT IV
[09] - [CTRL I ] or [tab]
ADM 3A*
[09] - [CTRL ! ] or [TAB]
DEC VT-52
[09] - [CTRL I ] or [tab]
HAZE 1500*
[03] — [CTRL c ]

## TAB (SKIP) PROTECTED FIELDS

## GENERAL DESCRIPTION

The cursor will move to the next full intensity field (FOREGROUND). Each time the command key is pressed, the cursor will continue to move to the next full intensity field until the last (FOREGROUND) field is encountered.

This function is particularly useful for formating data on the screen. By alternating between the half intensity and full intensity fields, a form may be displayed. The form is displayed in half intensity (BACKGROUND) and is a protected field, while data is displayed in full intensity (FOREGROUND) and may be cleared to be replaced with new data by the CLEAR FOREGROUND command.

ACTIV*
[04] - [ctrl D ]
ADM 3A*
[04] - [CTRL D ]
DEC VT-52*
[04] - [CTRL D ]
HAZE 1500
[09] - [CTRL I ] or [tAb]

## UNDERLINE

## GENERAL DESCRIPTION

This function may be used to underline character already displayed on the screen. The cursor must be positioned under each character to underlined.

Underlining is erased by moving the cursor back over the underlined field or by clearing the screen.

## ACTIV*

[15] — [ctrl u ]
ADM 3A
Not Available
DEC VT-52*
[15] - [CTRL U ]
HAZE 1500*
[15] - [ctrl u]

## INTERFACE INSTRUCTIONS: (MIME-I ONLY)

## 4.1a EIA CONNECTOR PIN ASSIGNMENTS:

The MIME-I connects to both the computer and the printer through the 25 pin EIA connector located at the rear of the cabinet. Pin assignments for this connector are:

PIN NUMBER
2
3
6
7
10,11
12,13
14
20
24

SIGNAL
RS232C Serial Data Out of MIME-I RS232C Serial Data In to MIME-I Data Set (Computer) Ready ( $\mathrm{H}=$ Ready)

Ground
Current Loop Out of MIME-I Current Loop In to MIME-I
RS232C Serial Output to Printer Data Terminal (MIME-I) Ready (H = Ready)

Printer Ready (High = Ready)


## INTERFACE INSTRUCTIONS: (MIME-II ONLY)

## 4.1b EIA CONNECTOR PIN ASSIGNMENTS:

The pin assignments for the three 25 pin EIA connectors on the rear of the MIME-II: are as follows:

I/O CONNECTOR

PIN NUMBER
2
3
7
6
20

## SIGNAL

Serial RS232C Data Out of MIME II Serial RS232C Data into MIME II Ground (Signal and chassis)
Data Set (Processor) Ready (High = Ready) Data Terminal (MIME II) Ready (High = Ready)

AUX CONNECTOR:

PIN NUMBER
2
3
7

SIGNAL
Serial RS232C Data Out of MIME II
Serial RS232C Data Into MIME II Ground

## PRINTER CONNECTOR

PIN NUMBER
3
20
7

SIGNAL
Printer Serial RS232C Data Out of MIME II Printer Ready (High = Ready)

Ground

## 4.2a RS232C/20 MA CURRENT LOOP SELECTION: (MIME-I ONLY)

The MIME-I is equipped with both RS232C and 20MA Current Loop serial interfaces to communicate with your computer. It also has a serial RS232C output interface to drive a local printer for hard copy applications. All MIME-I terminals are shipped with the RS232C interface selected. To select the current loop interface the jumper between the collector of Q9 and R21 must be cut (see photo). Note
that if the current loop interface has been selected and no current is flowing in the loop from the computer to the MIME-I the MIME-I input will be in the space (logical zero) state and echoing of characters in the LOCAL or HALF DUPLEX/REMOTE mode is disabled. If current is flowing in the loop from the computer characters will be echoed locally.

Current for both loops must be provided by the procesor or modem and the loop voltage source should not exceed 20 volts. The RS232C and current loop interfaces will not operate simultaneously.

## 4.2b CURRENT LOOP INTERFACE: (MIME-II ONLY)

An optically isolated, non-polarized 20MA current loop interface is available as a standard feature of the MIME II. In order to enable it the user must install four wires and cut one jumper. The wires have to run from the main logic board to the EIA connector board as follows:

Hole \# on Main Logic Board Pin Connection on I/O Conn.

10,11
12,13

22,23*
24,25*

Signal
Current Loop Out of MIME II Current Loop Into MIME II

The holes on the main logic board are located in the lower left corner of the board as viewed from the rear of the MIME II. These holes are numbered as per the following diagram.

$$
13
$$

1

25
14
The jumper that has to be cut to enable the current loop can be found 3 inches up from the lower left corner of the main logic board.
*These connections correspond to those on an ACTIV. Any other unused pins on the EIA connector may be used if desired.

NOTE: When the current loop interface is enabled, the MIME II will not echo characters in either the LOCAL or LINE-Half Duplex modes unless the current loop into the MIME II is in the mark (current flowing) state. To enable LOCAL mode echoing, the terminal should be connected to an active loop.

### 4.3 FULL DUPLEX OPERATION

In the full duplex mode (selected by the slide switch on the rear of the cabinet) the MIME transmitter and receiver circuits operate independently - data may flow both into and out of the serial interface concurrently. Pins 2, 3 and 7 of the 25 pin EIA connector need to be connected to the computer (modem) to establish full duplex communication.

### 4.4 HALF DUPLEX OPERATION

In the half duplex mode (selected by the slide switch at the rear of the cabinet) all characters typed at the keyboard are sent out the serial port are also displayed on the screen. The REQUEST TO SEND/CLEAR TO SEND protocal is not used in the half duplex mode.

### 4.5 TERMINAL, COMPUTER (MODEM)AND PRINTER STATUS SIGNALING

Pins 6, 20 and 24 are used to report the computer status to the MIME, the MIME status to the computer and the printer status to the MIME respectively. If the MIME is sending a line or screen of data to the computer and pin 6 drops (indicating the computer is busy) it will suspend transmission until pin 6 returns high. Similarly, when sending a line or screen of data to a serial printer through the printer interface, if pin 24 goes low (indicating printer busy) the MIME will suspend transmission until the status returns to the ready (high) state.

When the MIME is busy sending either a line or a screen of data to either the computer or the printer it pulls pin 20 (Data Terminal Ready) low to indicate that it is incapable of receiving data. As soon as the block of data is sent the MIME raises this line. During normal LINE mode operation the Data Terminal Ready line remains high (Asserted) and the Data Set Ready line is assumed high.

## 4.6a DATA RATE SELECTION (MIME-I ONLY)

The data rates for both transmission and reception for communication with the computer are both selected by the labeled rotary switch on the rear of the MIME-I cabinet. The following data rates are possible: 110, 300, 600, 1200, 2400, 4800 and 9600 baud (bit/second). The data rate is selected by rotating the switch until the pointer (see figure) indicates the desired rate.


The data rate for transmission to the printer is jumper selectable at J2. The printer UART clock must be fed to J2 pin 15 and the available clock signals appear at the following pins on J 2 :
Data Rate J2 PinNumber
110 ..... 14
300 ..... 13
600 ..... 12
1200 ..... 11
2400 ..... 10
4800 ..... 9
9600 ..... 8

To select the printer data rate insert a jumper wire from J2 pin 15 to the pin of J 2 that corresponds to the desired rate.

## 4.6b DATA RATE SELECTION (MIME-II ONLY)

The data rates for both transmission and reception for communication with the computer and printer are selected by the labeled rotary switches on the rear of the MIME II cabinet. The following data rates are possible: 110, 300, 600, 1200, 2400, 4800 and 9600 baud (bits/second). The data rate is selected by rotating the switch until the pointer (see figure) indicates the desired rate.

## I/O DATA RATE



## PRINTER



### 4.7 UART OPTIONS

The MIME is factory set to transmit and receive a data word consisting of 1 start bit, 7 ASCII data bits, an 8th data bit (tied high on transmit, ignored on receive) and two stop bits. The parameters of the data word may be modified by resetting the UART option switches located on the logic board in the rear of the cabinet (see photo below). To gain access to these switches the rear cover must be removed by removing the retaining screws. The UART option switches have the following effects on the data transmission format:

## UART SWITCH \# FUNCTION

1 8th bit transmit select: Off (switch down) causes a logical 1 (mark) to be transmitted; On (switch up) chooses a logical 0 (space).
2 Parity select: Off (switch down) selects no parity; On enables the type of parity selected by switch 6


## MIME-II CIRCUIT BOARD

3 Number of stop bits: Off (switch down) selects 2 stop bits; On selects one stop bit.
4,5 Word length: Lengths of 5, 6, 7 or 8 are possible. The parity bit (if selected) is added on to the word length.

| Length | Switch 4 | Switch 5 |
| :---: | :---: | :---: |
| 8 | Off | Off |
| 7 | Off | On |
| 6 | On | Off |
| 5 | On | On |

6 Odd/Even Parity Select: Off (switch down) selects even parity; On selects odd parity. Switch 2 must be on to enable parity generation.


UART switches one through six are all factory set to the off position. After completing the data word modifications the cover should be replaced.


## MIME-I CIRCUIT BOARD

## 4.8a PRINTER PORT (MIME-I ONLY)

An RS232C serial ASCII printer port output is available at pin 14 of the 25 pin EIA connector on the rear of the MIME-I. The printer data rate is independent from the I/O data rate to and from the computer and can be selected as described in Section 4.6 above. The data word parameters are set by UART switched one through six. They are the same as the I/O data word parameters.

## 4.8b PRINTER PORT (MIME-II ONLY)

An RS232C serial ASCII printer port is available on a separate 25 pin EIA connector as indicated in section 4.1. The printer data rate is independent from the I/O data rate to and from the computer and can be selected as described in Section 4.6 above. The data word parameters are set by UART switched one through six. They are the same as the I/O data word parameters.

### 5.1 Summary of ACT-IV Control Code Responses

| FUNCTION | KEYBOARD | HEX | DECIMAL |
| :---: | :---: | :---: | :---: |
| Absolute Cursor Position | [Ctrl T] | (14) $\mathrm{y}, \mathrm{x}$ | 20 |
| Background Follows | [Ctrl Y]* | (19)* | 25* |
| Backspace | [Ctrl H] | (08) | 08 |
| Bell | [Ctrl G] | (07) | 07 |
| Carriage Return | [Ctrl M] | (OD) | 13 |
| Change Intensity | [Ctrl N] | (OE) | 14 |
| Clear Foreground | [Ctrl F]* | (06)* | 06* |
| Clear to End of Screen Background Spaces | [Ctrl C]* | (03)* | 03* |
| Cursor Down | [Ctrl K] | (0B) | 11 |
| Cursor Right | [Ctrl X] | (18) | 24 |
| Cursor Up | [Ctrl Z] | (1A) | 26 |
| Delete Line | [Ctrl W] | (17) | 23 |
| Display Control Codes** | [Ctrl Q] | (11) | 17 |
| Enter Graphics Mode | [Ctrl O]* | (0F)* | 15* |
| Enter Hold Screen Mode | - - | - - |  |
| Erase to End of Line | [Ctrl^] | (1E) | 30 |
| Erase to End of Frame | [Ctrl __] | (1F) | 31 |
| Exit Graphics Mode | [ESC]* | (1B)* | 27 |
| Exit Hold Screen Mode | -- |  |  |
| Foreground Follows | [Ctrl S]* | (13)* | 19* |
| Format Mode (Enter) | - - | - - |  |
| Format Mode (Exit) | - | - |  |
| Home Up | [Ctrl ]] | (1D) | 29 |
| Home \& Clear | [Ctrl L] | (0C) | 12 |
| Identify Terminal Type | - |  |  |
| Insert Line | [Ctrl A] | (01) | 01 |
| Keyboard Lock | - - | - - |  |
| Keyboard Unlock | - - | - |  |
| Line Feed | [Ctrl J] | (0A) | 10 |
| Null | [Ctrl@] | (00) | 0 |
| Print Line | [Ctrl V]* | (16)* | 22* |
| Print Screen | [Ctrl P] | (10) | 16 |
| Request Cursor Position | [Ctrl E] | (05) | 05 |
| Reverse Line Feed | [Ctrl R]* | (12)* | 18* |
| Send Line | [Send]* | (1C)* | 28* |
| Send Screen | [Shift Send] | (02) | 02 |
| Tab (every 8 columns) | [Ctrl I]or Tab | (09) | 09 |
| Tab to Next Unprotected Field | [Ctrl D]* | (04)* | 04* |
| Underline | [Ctrl U]* | (15)* | 21* |

[^1]
### 5.2 Summary of ADM-3A Control Code Responses

FUNCTION

Absolute Cursor Position
Background Follows
Backspace
Bell
Carriage Return
Change Intensity
Clear Foreground
Clear to End of Screen
Background Spaces
Cursor Down
Cursor Right
Cursor Up
Delete Line
Display Control Codes**
Enter Graphics Mode
Enter Hold Screen Mode
Erase to End of Line
Erase to End of Frame
Exit Graphics Mode
Exit Hold Screen Mode
Foreground Follows
Format Mode (Enter)
Format Mode (Exit)
Home Up
Home \& Clear
Identify Terminal Type
Insert Line
Keyboard Lock
Keyboard Unlock
Line Feed
Null
Print Line
Print Screen
Request Cursor Position
Reverse Line Feed
Send Line
Send Screen
Tab (every 8 columns)
Tab to Next Unprotected Field[Ctrl D]*
Underline

KEYBOARD HEX
[ESC =
[Ctrl Y]*
[Ctrl H]
[Ctrl G]
[CtrlM]
[Ctrl F]*

| $[$ Ctrl C]* | $(03)^{*}$ | $03^{*}$ |
| :--- | :--- | :--- |
| $[$ Ctrl T] | $(14)^{*}$ | $24^{*}$ |

[Ctrl T]*
(0C)
[Ctrl K]
[Ctrl W]
${ }^{[\mathrm{Ctrl} \text { Q] }}$
[Ctrl]

| $[\mathrm{Ctrl} \mathrm{X}]^{*}$ | $(18)^{\star}$ | $24^{*}$ |
| :--- | :--- | :--- |
| $[\mathrm{Ctrl}]$ | $(1 \mathrm{~F})^{*}$ | $31^{*}$ |
| $[\mathrm{Ctrl}]{ }^{\star}$ | $(1 \mathrm{D})^{*}$ | $16^{*}$ |

[Ctrl S]* (13)* 19*
[Ctri^] (1E) 30
[Ctrl Z]

| [Ctrl A]* | (01)* | 01* |
| :---: | :---: | :---: |
| [Ctrl O]* | (0F)* | 15* |
| [Ctrl N]* | (0E)* | 14* |
| [Ctrl J] | (0A) | 10 |
| [Ctrl @] | (00) | 0 |
| [Ctrl V]* | (16)* | 22* |
| [Ctrl P]* | (10)* | 16* |
| [Ctrl E]* | (05)* | 05* |
| [Ctrl R]* | (12)* | 18* |
| [Send]* | (1C)* | 28* |
| [Shift Send]* | (02)* | 02* |
| [Ctrl l]*or Tab | (09)* | 09** |
| [Ctrl D]* | (04)* | 04* |

[^2]
### 5.3 Summary of VT-52 Control Code Responses

| FUNCTION | KEYBOARD | HEX | DECIMAL |
| :---: | :---: | :---: | :---: |
| Absolute Cursor Position [ | [ESC Y] | (1B,59) $\mathrm{y}, \mathrm{x}$ | 24,89 |
| Background Follows | [Ctrl Y]* | (19)* | 25* |
| Backspace [ESC D] or [ | [Ctrl H] | (1B,440r08) | 27,68,or08 |
| Bell [ | [Ctrl G] | (07) | 07 |
| Carriage Return | [Ctrl M] | (OD) | 13 |
| Change Intensity | -- |  |  |
| Clear Foreground [ | [Ctrl F]* | (06)* | 06* |
| Clear to End of Screen Background Spaces | [Ctrl C]* | (03)* | 03* |
| Cursor Down | [ESC B] | $(1 \mathrm{~B}, 42)$ | 27,66 |
| Cursor Right | [ESC C] | $(1 \mathrm{~B}, 43)$ | 27,67 |
| Cursor Up | [ESC A] | $(1 \mathrm{~B}, 41)$ | 27,65 |
| Delete Line | [Ctrl W]* | (17)* | 23* |
| Display Control Codes** | [Ctrl Q]* | (11)* | 17* |
| Enter Graphics Mode | [ESC F] | $(1 \mathrm{~B}, 46)$ | 27,70 |
| Enter Hold Screen Mode | [ESC [ ] | $(1 \mathrm{~B}, 5 \mathrm{~B})$ | 27,91 |
| Erase to End of Line | [ESC K] | $(1 \mathrm{~B}, 4 \mathrm{~B})$ | 27,75 |
| Erase to End of Frame | [ESC J] | $(1 \mathrm{~B}, 4 \mathrm{~A})$ | 27,74 |
| Exit Graphics Mode | [ESC G] | $(1 \mathrm{~B}, 47)$ | 27,71 |
| Exit Hold Screen Mode | [ESC @ ] | $(1 \mathrm{~B}, 5 \mathrm{C})$ | 27,96 |
| Foreground Follows | [Ctrl S]* | (13)* | 19* |
| Format Mode (Enter) | [Ctrl X]* | (18)* | 24* |
| Format Mode (Exit) | [Ctrl T]* | (14)* | 20* |
| Home Up | [ESC H] | $(1 \mathrm{~B}, 48)$ | 27,72 |
| Home \& Clear | [Ctrl L]* | (0C)* | 12* |
| Identify Terminal Type [ | [ESC Z] | $(1 \mathrm{~B}, 5 \mathrm{~A})$ | 27,26 |
| Insert Line [C | [Ctrl A]* | (01)* | 01* |
| Keyboard Lock | - - | - - |  |
| Keyboard Unlock | - | -- |  |
| Line Feed [ | [Ctrl J] | (0A) | 10 |
| Null | [Ctrl @] | (00) | 0 |
| Print Line " | [Ctrl V]* | (16)* | 22* |
| Print Screen | [Ctrl P]* | (10)* | 16* |
| Request Cursor Position | [Ctrl E]* | (05)* | 05* |
| Reverse Line Feed | [ESC I] | $(1 \mathrm{~B}, 49)$ | 27 |
| Send Line | [Send]* | (1C)* | 12* |
| Send Screen [S] | [Shift Send]* | (02)* | 02* |
| Tab (every 8 columns) [ | [Ctrl I]or Tab | (09) | 09 |
| Tab to Next Unprotected Field[ | [Ctrl D]* | (04)* | 04 |
| Underline | [Ctrl U]* | (15)* | 21* |

[^3]5.4 Summary of HAZE 1500 Control Code Responses

FUNCTION

Absolute Cursor Position
Background Follows
Backspace
Bell
Carriage Return
Change Intensity
Clear Foreground
Clear to End of Screen
Background Spaces
Cursor Down
Cursor Right
Cursor Up
Delete Line
Display Control Codes**
Enter Graphics Mode
Enter Hold Screen Mode
Erase to End of Line
Erase to End of Frame
Exit Graphics Mode
Exit Hold Screen Mode
Foreground Follows
Format Mode (Enter)
Format Mode (Exit)
Home Up
Home \& Clear
Identify Terminal Type
Insert Line
Keyboard Lock
Keyboard Unlock
Line Feed
Null
Print Line
Print Screen
Request Cursor Position
Reverse Line Feed
Send Line
Send Screen
Tab (every 8 columns)
Tab to Next Unprotected Field[CtrI I]or Tab
Underline
KEYBOARD HEX
$\ddagger[\mathrm{Ctrl}$ S
[Ctrl Q]*
[Ctrl K]*
[Ctrl O]
[Ctrl L]
[ESC]*
$\ddagger[\mathrm{Crri}$
[Ctrl U]* (15)*

| $\ddagger[\mathrm{Ctrl}$ Q] | $\ddagger(11) \mathrm{x}, \mathrm{y}$ | 126,17 |
| :---: | :---: | :---: |
| $\ddagger[\mathrm{Ctrl} \mathrm{Y}]$ | $\ddagger(19)$ | 126,25 |
| [Ctrl H] | (08) | 08 |
| [Ctrl G] | (07) | 07 |
| [Ctrl M] | (OD) | 13 |
| $\ddagger[C t r l ~]]$ | $\ddagger(1 \mathrm{D})$ | 126,29 |

$\ddagger[$ Ctrl W] $\quad \ddagger(17) \quad 126,23$
$\ddagger[$ Ctrl K] $\quad \ddagger(0 \mathrm{~B}) \quad 126,11$
[Ctrl P] (10) 16
$\ddagger[$ Ctrl L] $\quad \ddagger(0 \mathrm{C}) \quad 126,12$
$\ddagger(13)$
(11)*

126, i9
(OB)*
17*
(OF)* 15
$\ddagger[$ Ctrl X] $\quad \ddagger \quad \ddagger(18) \quad 126,24$
(OC)*
(1B)*
12*
27*
[Ctrl X]* (18)* 24*
[Ctrl T]* (14)* 20*
$\ddagger[$ Ctrl R] $\quad \ddagger(12) \quad 126,18$
$\ddagger[$ Ctri^] $\quad \ddagger(1 \mathrm{C}) \quad 126,28$
$\ddagger[$ Ctrl Z] $\quad \ddagger(1 \mathrm{~A}) \quad 126,26$
$\ddagger[$ Ctrl U] $\quad \ddagger(15) \quad 126,21$
$\ddagger[$ Ctrl F] $\ddagger(06) \quad 126,22$
[Ctrl J] (OA) 10
[Ctrl @] (00) 00
[Ctrl V]* (16)* 22*
[Ctrl A]* (01)* 01*
$\ddagger[$ Ctrl E] $\quad \ddagger(05) \quad 126,05$
[Ctrl R]* (12)* 18*
[Send] * (1C)* 28*
[Shift Send]* (02)* 02*
[Ctrl C]* (03)* 03
09
21*

* Enhanced Mode
** Local only
$\ddagger$ tilde (~) must be used first


### 6.1 Absolute Cursor Addressing Table - ACT-IV

| ASCII | CRT Position |  |  | ASCII |  | CRT Position |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { DECIMAL } \\ & \text { CODE } \end{aligned}$ | Character | ROW | COLUMN\# | $\begin{aligned} & \text { DECIMAL } \\ & \text { CODE } \end{aligned}$ | character | ROW \# | COLUMN\# |
| 0 | CTRL @ | 0 | 0 | 64 | (1) | 16 | 64 |
| 1 | CTRLA | 1 | 1 | 65 | A | 17 | 65 |
| 2 | CTRLB | 2 | 2 | 66 | B | 18 | 66 |
| 3 | CTRLC | 3 | 3 | 67 | C | 19 | 67 |
| 4 | CTRL D | 4 | 4 | 68 | D | 20 | 68 |
| 5 | CTRLE | 5 | 5 | 69 | E | 21 | 69 |
| 7 | CTRLF | 6 | 6 | 70 | F | 22 | 70 |
| 7 | CTRL G | 7 | 7 | 71 | G | 23 | 71 |
| 8 | CTRL H | 8 | 8 | 72 | H | 0 | 72 |
|  | CTRLI | 9 | 9 | 73 | 1 |  | 73 |
| 10 | CTRLJ | 10 | 10 | 74 | $J$ | 2 | 74 |
| 11 | CTRL K | 11 | 11 | 75 | K | 3 | 75 |
| 12 | CTRLL | 12 | 12 | 76 | L | 4 | 76 |
| 13 | CTRLM | 13 | 13 | 77 | M | 5 | 77 |
| 14 | CTRL N | 14 | 14 | 78 | N | 6 | 78 |
| 15 | CTRL O | 15 | 15 | 79 | 0 | 7 | 79 |
| 16 | CTRLP | 16 | 16 | 80 | P | 8 | 0 |
| 17 | CTRLQ | 17 | 17 | 81 | Q | 9 | 1 |
| 18 | CTRL R | 18 | 18 | 82 | R | 10 | 2 |
| 19 | CTRLS | 19 | 19 | 83 | S | 11 | 3 |
| 20 | CTRL T | 20 | 20 | 84 | $T$ | 12 | 4 |
| 21 | CTRL U | 21 | 21 | 85 | U | 13 | 5 |
| 22 | CTRL V | 22 | 22 | 86 | $v$ | 14 | 6 |
| 23 | CTRL W | 23 | 23 | 87 | w | 15 | 7 |
| 24 | CTRL $X$ | 0 | 24 | 88 | X | 16 | 8 |
| 25 | CTRLY | 1 | 25 | 89 | Y | 17 | 9 |
| 26 | CTRL Z | 2 | 26 | 90 | z | 18 | 10 |
| 27 | CTRL[ | 3 | 27 | 91 | [ | 19 | 11 |
| 28 | CTRL |  | 28 | 92 | 1 | 20 | 12 |
| 29 | CTRL] | 5 | 29 | 93 | ] | 21 | 13 |
| 30 | CTRLA | 6 | 30 | 94 | ヘ | 22 | 14 |
| 31 | CTRL - | 7 | 31 | 95 | - | 23 | 15 |
| 32 |  |  | 32 | 96 | $\backslash$ | 0 | 16 |
| 33 | ! | 9 | 33 | 97 | a | 1 | 17 |
| 34 | " | 10 | 34 | 98 | b | 2 | 18 |
| 35 | \# | 11 | 35 | 99 | c | 3 | 19 |
| 36 | \$ | 12 | 36 | 100 | d | 4 | 20 |
| 37 | \% | 13 | 37 | 101 | e | 5 | 21 |
| 38 | \& | 14 | 38 | 102 | f | 6 | 22 |
| 39 |  | 15 | 39 | 103 | g | 7 | 23 |
| 40 | $($ | 16 | 40 | 104 | h | 8 | 24 |
| 41 | ) | 17 | 41 | 105 | i | 9 | 25 |
| 42 | * | 18 | 42 | 106 | , | 10 | 26 |
| 43 | + | 19 | 43 | 107 | k | 11 | 27 |
| 44 | , | 20 | 44 | 108 | 1 | 12 | 28 |
| 45 | - | 21 | 45 | 109 | m | 13 | 29 |
| 46 |  | 22 | 46 | 110 | n | 14 | 30 |
| 47 | 1 | 23 | 47 | 111 | - | 15 | 31 |
| 48 | 0 | 0 | 48 | 112 | p | 16 | 32 |
| 49 | 1 |  | 49 | 113 | q | 17 | 33 |
| 50 | 2 | 2 | 50 | 114 | r | 18 | 34 |
| 51 | 3 | 3 | 51 | 115 |  | 19 | 35 |
| 52 |  | 4 | 52 | 116 | t | 20 | 36 |
| 53 | 5 | 5 | 53 | 117 | u | 21 | 37 |
| 54 | 6 | 6 | 54 | 118 | , | 22 | 38 |
| 55 | 7 | 7 | 55 | 119 | w | 23 | 39 |
| 56 | 8 | 8 | 56 | 120 | $\times$ | 0 | 40 |
| 57 | 9 | 9 | 57 | 121 | y | 1 | 41 |
| 58 | : | 10 | 58 | 122 | $z$ | 2 | 42 |
| 59 | ; | 11 | 59 | 123 | \{ | 3 | 43 |
| 60 | $<$ | 12 | 60 | 124 |  | 4 | 44 |
| 61 | $=$ | 13 14 | 61 | 125 | \} | 5 | 45 |
| 62 | $\rangle$ | 14 | 62 | 126 | $\sim$ | 6 | 46 |

Repeats of row or column numbers are a result of the terminal performing modulo 24 on the row and modulo 80 on the column.

| 6.2 Absolute Cursor Addressing Table - ADM-3A |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ASCII | CRT POSITION |  |  |  |  | CRT P | SITION |
| DECIMAL CODE | CHARACTER | ROW \# | COLUMN \# | $\begin{aligned} & \text { DECIM } \\ & \text { COD } \end{aligned}$ | HARACTER | ROW \# | COLUMN \# |
| 0 | CTRL 0 |  |  | 64 | @ |  | 32 |
| 1 | CTRL A |  |  | 65 | A |  | 33 |
| 2 | CTRL B |  |  | 66 | B |  | 34 |
| 3 | CTRL C |  |  | 67 | C |  | 35 |
| 4 | CTRL D |  |  | 68 | D |  | 36 |
| 5 | CTRL E |  |  | 69 | E |  | 37 |
| 6 | CTRL F |  |  | 70 | F |  | 38 |
| 7 | CTRL G |  |  | 71 | G |  | 39 |
| 8 | CTRL H |  |  | 72 | H |  | 40 |
| 9 | CTRLI |  |  | 73 | 1 |  | 41 |
| 10 | CTRL J |  |  | 74 | J |  | 42 |
| 11 | CTRL K |  |  | 75 | K |  | 43 |
| 12 | CTRL L |  |  | 76 | L |  | 44 |
| 13 | CTRL M |  |  | 77 | M |  | 45 |
| 14 | CTRL N |  |  | 78 | N |  | 46 |
| 15 | CTRL O |  |  | 79 | 0 |  | 47 |
| 16 | CTRL P |  |  | 80 | P |  | 48 |
| 17 | CTRL Q |  |  | 81 | Q |  | 49 |
| 18 | CTRL R |  |  | 82 | R |  | 50 |
| 19 | CTRL S |  |  | 83 | S |  | 51 |
| 20 | CTRL T |  |  | 84 | T |  | 52 |
| 21 | CTRL U |  |  | 85 | U |  | 53 |
| 22 | CTRL V |  |  | 86 | V |  | 54 |
| 23 | CTRL W |  |  | 87 | W |  | 55 |
| 24 | CTRL X |  |  | 88 | X |  | 56 |
| 25 | CTRL Y |  |  | 89 | Y |  | 57 |
| 26 | CTRL Z |  |  | 90 | Z |  | 58 |
| 27 | CTRL [ |  |  | 91 | [ |  | 59 |
| 28 | CTRL |  |  | 92 | 1 |  | 60 |
| 29 | CTRL ] |  |  | 93 | ] |  | 61 |
| 30 | CTRL^ |  |  | 94 | $\wedge$ |  | 62 |
| 31 | CTRL - |  |  | 95 | N |  | 63 |
| 32 |  | 0 | 0 | 96 | 1 |  | 64 |
| 33 | ! | 1 | 1 | 97 | a |  | 65 |
| 34 | " | 2 | 2 | 98 | b |  | 66 |
| 35 | \# | 3 | 3 | 99 | c |  | 67 |
| 36 | \$ | 4 | 4 | 100 | d |  | 68 |
| 37 | \% | 5 | 5 | 101 | e |  | 69 |
| - 38 | \& | 6 | 6 | 102 | f |  | 70 |
| 39 | , | 7 | 7 | 103 | g |  | 71 |
| 40 | ( | 8 | 8 | 104 | h |  | 72 |
| 41 | ) | 9 | 9 | 105 | i |  | 73 |
| 42 | * | 10 | 10 | 106 | , |  | 74 |
| 43 | + | 11 | 11 | 107 | k |  | 75 |
| 44 | , | 12 | 12 | 108 | 1 |  | 76 |
| 45 | - | 13 | 13 | 109 | m |  | 77 |
| 46 |  | 14 | 14 | 110 | n |  | 78 |
| 47 | 1 | 15 | 15 | 111 | - |  | 79 |
| 48 | 0 | 16 | 16 | 112 | p |  |  |
| 49 | 1 | 17 | 17 | 113 | q |  |  |
| 50 | 2 | 18 | 18 | 114 | r |  |  |
| 51 | 3 | 19 | 19 | 115 | s |  |  |
| 52 | 4 | 20 | 20 | 116 | t |  |  |
| 53 | 5 | 21 | 21 | 117 | u |  |  |
| 54 | 6 | 22 | 22 | 118 | $v$ |  |  |
| 55 | 7 | 23 | 23 | 119 | w |  |  |
| 56 | 8 |  | 24 | 120 | x |  |  |
| 57 | 9 |  | 25 | 121 | y |  |  |
| 58 | . |  | 26 | 122 | z |  |  |
| 59 | ; |  | 27 | 123 | \{ |  |  |
| 60 | $<$ |  | 28 | 124 | \| |  |  |
| 61 | $=$ |  | 29 | 125 | \} |  |  |
| 62 | > |  | 30 | 126 | $\sim$ |  |  |



All incorrect row addresses will be ignored. Incorrect column addresses below decimal 32 will be ingored. However column addresses above decimal 112 will place the cursor $1-44$ column 79 .
6.4 Absolute Cursor Addressing Table - HAZE 1500

| ASCII | CRT POSITION |  |  | ASCII |  | CRT POSITION |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| DECIMAL CODE | CHARACTER | RO | column \# | DECIMAL | Character | \# | COLUMN \# |


CTRL 0
CTRL A
CTRL B
CTRL C
CTRL D
CTRL E
CTRL F
CTRL G
CTRL H
CTRL I
CTRL J
CTRL K
CTRL L
CTRL M
CTRL N
CTRL O
CTRL P
CTRL Q
CTRL R
CTRL S
CTRL T
CTRL U
CTRL V
CTRL $W$
CTRL X
CTRL Y
CTRL Z
CTRL [
CTRL
CTRL ]
CTRL A
CTRL -



56
58

| 60 | $<$ | 60 |
| :--- | :--- | :--- | :--- |
| 61 | $=$ | 61 |
| 62 | $>$ | 62 |
| 63 | $?$ | 63 |

The recommended cursor addresses are shown in the outlined areas they are the codes produced when the cursor address is requested.
Other codes send will produce the row \& column indicated.

### 7.1 KEYBOARD LAYOUT AND OUTPUT ASSIGNMENTS



* Not Affected by NUM Key
${ }^{\dagger}$ Operation of SEND is dependent upon MODE

| $\begin{aligned} & 37 \\ & 27 \\ & 00 \\ & 37 \end{aligned}$ | $\begin{aligned} & 38 \\ & 28 \\ & 00 \\ & 38 \end{aligned}$ | $\begin{aligned} & 39 \\ & 29 \\ & 90 \\ & 39 \end{aligned}$ |
| :---: | :---: | :---: |
| 34 24 24 0 | $\begin{aligned} & 35 \\ & 25 \\ & 00 \end{aligned}$ | 36 26 00 |
| 31 21 00 | 32 22 00 | 33 23 00 |
| 30 00 00 30 | 2E 3 E 00 | OD 00 00 00 00 |

Numeric Key Pad (MIME-II ONLY)

| 7 | 8 | 9 |
| :---: | :---: | :---: |
| 4 | 5 | 6 |
| 1 | 2 | 3 |
| 0 | $\cdot$ | AETURN |

Numeric
Key Pad (MIME-II ONLY)

### 7.2 TABLE OF THE ASCII CODES

| $\stackrel{\underset{r}{5}}{5}$ |  |  |  |  |  |  |  | $\begin{aligned} & \text { ভ. } \\ & \hline 0 . \end{aligned}$ | $\begin{aligned} & \overline{\widetilde{\sigma}} \\ & \stackrel{E}{\partial} \\ & \text { ه } \end{aligned}$ |  |  |  |  | $\begin{aligned} & \overline{\widetilde{F}} \\ & \stackrel{E}{\partial} \\ & 0.0 \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (1) | NUL | 00000000 | 000 | 000 | 00 |  | 00101100 | 054 | 044 | 2 C | x | 01011000 | 130 | 088 | 58 |
| A | SOH | 00000001 | 001 | 001 | 01 | - | 00101101 | 055 | 045 | 2 D | Y | 01011001 | 131 | 089 | 59 |
| B | STX | 00000010 | 002 | 002 | 02 |  | 00101110 | 056 | 046 | 2 E | $z$ | 01011010 | 132 | 090 | 5A |
| c | ETX | 00000011 | 003 | 003 | 03 |  | 00101111 | 057 | 047 | 2 F | [ | 01011011 | 133 | 091 | 5B |
| D | EOT | 00000100 | 004 | 004 | 04 | 0 | 00110000 | 060 | 048 | 30 | 1 | 01011100 | 134 | 092 | 5 |
| E | ENO | 00000101 | 005 | 005 | 05 | 1 | 00110001 | 061 | 049 | 31 | 1 | 01011101 | 135 | 093 | 5D |
| F | ACK | 00000110 | 006 | 006 | 06 | 2 | 00110010 | 062 | 050 | 32 | $\wedge$ | 01011110 | 136 | 094 | 5 E |
| G | BEL | 00000111 | 007 | 007 | 07 | 3 | 00110011 | 063 | 051 | 33 |  | 01011111 | 137 | 095 | 5 F |
| H | BS | 00001000 | 010 | 008 | 08 | 4 | 00110100 | 064 | 052 | 34 | , | 0110000 | 140 | 096 | 60 |
| 1 | HT | 00001001 | 011 | 009 | 09 | 5 | 00110101 | 065 | 053 | 35 |  |  |  |  | 61 |
| J | LF | 00001010 | 012 | 010 | OA | 6 | 00110110 | 066 | 054 | 36 | a | 01100001 | 142 | 098 | 62 |
| $k$ | VT | 00001011 | 013 | 011 | OB | 7 | 00110111 | 067 | 055 | 37 | b | 01100010 | 142 | 098 | 62 |
| L | FF | 00001100 | 014 | 012 | OC | 8 | 00111000 | 070 | 056 | 38 | c | 01100011 | 143 | 099 | 63 |
| M | CR | 00001101 | 015 | 013 | OD | 9 | 00111001 | 071 | 057 | 39 | d | 01100100 | 44 | 00 | 64 |
| N | So | 00001110 | 016 | 014 | OE |  | 00111010 | 072 | 058 | 3A | e | 01100101 | 145 | 101 | 65 |
| $\bigcirc$ | SI | 00001111 | 017 | 015 | OF |  | 00111011 | 073 | 059 | 3B | f | 01100110 | 146 | 102 | 66 |
| P | DLE | 00010000 | 020 | 016 | 10 | $<$ | 00111100 | 074 | 060 | 3 C | 9 | 01100111 | 147 | 103 | 67 |
| Q | DC1 | 00010001 | 021 | 017 | 11 |  | 00111101 | 075 | 061 | 3D | n | 0110100 | 150 | 10 | 68 |
| R | DC2 | 00010010 | 022 | 018 | 12 | ? | 00111110 | 076 | 062 | 3 E |  | 01101001 | 51 | 05 | 69 |
| s | DC3 | 00010011 | 023 | 019 | 13 | ? | 00111111 | 077 | 063 | 3F |  | 01101010 | 152 | 106 | 6 A |
| T | DC4 | 00010100 | 024 | 020 | 14 | @ | 01000000 | 100 | 064 | 40 |  | 01101011 | 153 | 107 |  |
| u | NA | 00010101 | 025 | 021 | 15 | A | 01000001 | 101 | 065 | 41 | k | Orroror | 153 | 10 |  |
| $v$ | YN | 00010110 | 026 | 022 | 16 | B | 01000010 | 102 | 066 | 42 |  | 01101100 |  | 08 |  |
| w | ETB | 00010111 | 027 | 023 | 17 |  | 01000011 | 103 | 067 | 43 | m | 01101101 | 55 | 09 |  |
| $x$ | CAN | 00011000 | 030 | 024 | 18 | D | 01000100 | 104 | 068 | 44 | n | 01101110 | 156 | 110 | 6E |
| Y | EM | 00011001 | 031 | 025 | 19 | E | 01000101 | 105 | 069 | 45 | o | 01101111 | 157 | 111 | 6F |
| $z$ | SUB | 00011010 | 032 | 026 | 1 A | F | 01000110 | 106 | 070 | 46 | p | 01110000 | 160 | 112 | 70 |
| 1 | ESC | 00011011 | 033 | 027 | 1 B | G | 01000111 | 107 | 071 | 47 | a | 01110001 | 161 | 113 | 71 |
| 1 | FS | 00011100 | 034 | 028 | 1 C | H | 01001000 | 110 | 072 | 48 |  | 01110010 | 162 | 114 | 72 |
| 1 | GS | 00011101 | 035 | 029 | 1 D | 1 | 01001001 | 111 | 073 | 49 |  | 01110011 |  |  |  |
| $\wedge$ | RS | 00011110 | 036 | 030 | 1 E | $J$ | 01001010 | 112 | 074 | 4A |  | 01710011 | 163 | 115 |  |
|  | US | 00011111 | 037 | 031 | 1 F | K | 01001011 | 113 | 075 | 4B |  | 01110100 | 164 | 116 |  |
|  | SP | 00100000 | 040 | 032 | 20 | L | 01001100 | 114 | 076 | 4 C | $u$ | 01110101 | 165 | 117 | 75 |
|  | ! | 00100001 | 041 | 033 | 21 | M | 01001101 | 115 | 077 | 4D | $v$ | 01110110 | 166 | 118 | 76 |
|  |  | 00100010 | 042 | 034 | 22 | N | 01001110 | 116 | 078 | 4E | w | 01110111 | 167 | 119 | 77 |
|  | * | 00100011 | 043 | 035 | 23 | 0 | 01001111 | 117 | 079 | 4F | $\times$ | 01111000 | 170 | 120 | 78 |
|  | \$ | 00100100 | 044 | 036 | 24 | P | 01010000 | 120 | 080 | 50 | y | 01111001 | 171 | 121 | 79 |
|  | \% | 00100101 | 045 | 037 | 25 | Q | 01010001 | 121 | 081 | 51 |  | 01111010 | 172 | 122 |  |
|  | \& | 00100110 | 046 | 038 | 26 | R | 01010010 | 122 | 082 | 52 |  | 01111011 | 173 | 123 | 7 B |
|  |  | 00100111 | 047 | 039 | 27 | S | 01010011 | 123 | 083 | 53 |  | 01111100 | 174 | 124 | 7 C |
|  | , | 00101000 | 050 | 040 | 28 | T | 01010100 | 124 | 084 | 54 |  |  | 175 | 125 |  |
|  | 1 | 00101001 | 051 | 041 | 29 | $\cup$ | 01010101 | 125 |  | 55 | \} | 01111110 |  | 126 |  |
|  | * | 00101010 | 052 | 042 | 2A | v | 01010110 | 127 | 086 | 56 57 |  | 01111111 | 177 | 127 |  |
|  | + | 00101011 | 053 | 043 | 2B | W | 01010111 | 127 | 087 | 57 | DEL | 01111111 | 177 | 127 |  |


| CTRL | ABBR. | DESCRIPTION | CTRL | AbBr. | DESCRIPTION | CTRL | ABbr. | DESCRIPTION |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (1) | NUL | - null, or all zeros | K | VT | - vertical tabulation | V | SYN | synchronous idle |
| A | SOH | - start of heading | L | FF | - form feed | w | ETB | end of transmission block |
| B | STX | - start of text | M | CR | - carriage return | x | CAN | cancel |
| C | ETX | - end of text | $N$ | so | - shift out | Y | EM | end of medium |
| D | EOT | - end of transmision | 0 | SI | - shift in | $z$ | SUB | substitute |
| E | ena | - enquiry | P | DLE | - data link escape | [ | ESC | escape |
| F | ACK | - acknowledge | - | DC1 | - device control 1 (XON) | $\backslash$ | FS | file separator |
| G | BEL | - bell | R | DC2 | - device control 2 | 1 | GS - | group separator |
| H | BS | - backspace | s | DC3 | - device control 3 (XOFF) | $\wedge$ | RS - | record separator |
| 1 | HT | - horizontal tabulation | T | DC4 | - device control 4 | - | US - | unit separator |
| J | LF | - line feed | $u$ | NAK | - negative acknowledge |  | SP - | space |
|  |  |  |  |  |  |  | DEL - | delete |

### 7.3 CHARACTER SET (Regular)




### 7.3 CHARACTER SET (Graphics, DCC)

## GRAPHICS



70 p

a



62 b


## CONTROL CHARACTERS




### 7.4 WARRANTY AND SERVICE INFORMATION

a) The MIME requires no maintenance and should perform faithfully for many years. MICRO-TERM will repair any unit which fails within the original warranty period provided that no modifications have been performed on the circuit, other than the jumper modifications outlined in this manual.
b) Beyond the warranty period MICRO-TERM will charge a nominal fee for the repair of any MIME. A complete technical manual including schematic, theory of operation and timing diagrams is available to owners of the MIME. Any further information relating to the operation or interfacing of your MIME can be obtained by writing directly to:

TECHNICAL STAFF MICRO-TERM,INC. 1314 Hanley Industrial Ct. St. Louis, Missouri 63144

## 7.5a DISASSEMBLY (MIME-I)

Unplug the unit. Remove the two rear cover retaining screws and lift the rear cover upwards and out.

## 7.5b DISASSEMBLY (MIME-II)

Unplug the unit. Remove the five Phillips head cover retaining screws and lift the cover upwards and off of the terminal.

### 7.6 BOARD REMOVAL

Before attempting to remove the board, unplug the unit. The main logic board is mounted in the MIME with three brackets. Two of these hold the bottom of the board in place and the third stabilizes the top of the logic board by tying it to the monitor mount. To remove the main logic board, free it from these brackets and unplug $\mathrm{S} 1,2,3,4$ and the ribbon connectors at J 1 and J2. Be sure these connectcrs are all replaced properly before plugging the unit back in and applying power.

- Notes -
- Notes -
- Notes -



[^0]:    *Enhanced Mode Only

[^1]:    * Enhanced Mode
    ** Local Only

[^2]:    * Enhanced Mode
    ** Local Only

[^3]:    * Enhanced Mode
    ** Local only

