

4. **كعب**, inf. n. **كُعَابٌ**, *He hastened*: (K:) or *he went away, paying no regard to anything*: (TA:) or, inf. n. **كُعَابٌ**, *he went away injuriously* [مُضَارًّا [an act. part. n.]] *not caring for what was behind him, [or for the people whom he left behind him]: like كَتَلٌ*. (Abou-Sa'eed.)

كُعْبٌ Any joint, juncture, or place of division, of the bones. (K.) — Also, [and more commonly, The ankle-bone, or *talus*;] in a man, *what projects above the tarsus, where the foot is set on*; (TA;) *what projects above the foot*; (K;) the bone that projects at the place of junction of the shank and the foot; (AA, Aq, S, Mṣb;) each foot has two bones thus termed; one on the right and the other on the left; (Mṣb;) *each of the two bones that project on either side of the foot*: (K, TA:) or the ankle-joint, or tarsal-joint; the joint that is between the shank and the foot: (IAq, &c., Mṣb:) Aq rejected the saying of the [common] people, that it is in the upper part (ظُهر) of the foot: (S:) some persons say, that it is each of the two bones that are in the upper part (ظُهر) of the foot: so say the Shee'ah: and in like manner Yahya' Ibn-El-Hārith speaks of the **كُعَاب** as in the middle of the foot: (TA:) pl. [of pauc.] **أَكْعَبٌ** and [of mult.] **كُعُوبٌ** and **كُعَابٌ**. (K.) — **كُعَابٌ** *A girl the heads of whose bones are not big [or prominent]*. — Also employed with reference to any quadruped; meaning, in a horse, *What is between each وَطِيفٌ and سَاقٌ*: or between the bone of the **وَطِيفٌ** and the bone of the **سَاقٌ**; which projects backwards: [by this is meant, not the fetlock-joint, or hind fetlock-joint, but the hock: for it has been shown, voce **عُرْقُوبٌ**, that the term **كُعْبٌ**, with reference to quadrupeds, is sometimes applied to what anatomists term the *tarsus*]. (TA.) — **كُعْبٌ** and **كُعْبَةٌ** [An ossicle] with which one plays; [a play-bone; a cockal-bone; the superior bone of the tarsus, called by anatomists *astragalus* or *os tali*, a little bone, somewhat oblong, taken from the foot of a sheep, or the like, thrown in play, like a die:] (Lh, K:) the die (قَصٌّ) that is used in the game of tables, or backgammon, (التَّرْدُ); (TA;) [any die that is used in play]: pl. (of the former word, TA) **كُعَابٌ** and (of the latter, TA,) **كُعْبٌ** and **كُعْبَاتٌ**. (K: the last so written accord. to the TA; but in the CK **كُعْبَاتٌ**.) The playing with the **كُعْب** is forbidden [Kur v. 92]. (TA.) — A conventional term of arithmeticians [a cube]. (K.) — † *A piece of clarified butter*; (S;) such [a lump, or compact piece] as is termed **كُتْلَةٌ**, thereof: (K:) and [a lump] of dates [compact together]: (M, voce **فِدْرَةٌ**) a piece of clarified butter, or of fat or grease. (TA.) — † *What is termed a صَبَّةٌ* (or what is poured out at once, or what

remains in a vessel, &c., or a small quantity,) of milk, (K,) or of clarified butter. (TA.) — † [A knot, or joint, of a reed or cane;] what is between each two internodal portions of a reed or cane; (K;) the prominent part that is at the extremity of each of the internodal portions of a spear [of reed or cane]: (S:) or an internodal portion, or portion that is between each two knots, or joints, of a reed or cane: (Mṣb:) pl. **كُعُوبٌ** and **كُعَابٌ**. (TA.) — By **صَارُوا كُعَابًا** in the following verse,

• رَأَيْتُ الشَّعْبَ مِنْ كُعْبٍ وَكَانُوا
• مِنْ الشَّيْءِ قَدْ صَارُوا كِعَابًا

the poet means, they were divided and opposed in mind or opinion, so that each portion that was of one mind, or opinion, became a party by itself. (AAF.) [He seems to compare them to play-bones thrown on the ground; or to the several joints, or knots, of a reed, or cane; or to a spear not equal, or uniform, in the joints, or knots, of its cane-shaft.] — **رُمُوحٌ بِكُعْبٍ وَاحِدٍ** *A spear with equal, or uniform, knots, or joints; not having one knot, or joint, thicker than another.* (TA.) — † *Eminence, or nobility, and glory.* (K.) — **رَجُلٌ عَالِي الكُعْبِ** *A man eminent, or noble, and successful in his enterprises.* (TA.) — **أَعْلَى اللهُ كُعْبُهُ** *May God exalt his glory!* (TA, from a trad.) — **لَا يَزَالُ كُعْبُهُ عَالِيًا** *May thy glory not cease to be exalted!* See **عَالٍ**, in art. **عَلُو**. (TA.) — **عَلَا كُعْبُكَ بِي** *Thy nobility, or glory, hath exalted me.* (TA.) — This signification is taken from the **كُعْب** of a cane: and **كُعْبٌ** is applied to *Any thing elevated.* (IAth.)

كُعْبٌ *A girl's, or woman's, breast*, (K,) that is *smelling, prominent, or protuberant.* (TA.) See also **كَاعِبٌ**.

كُعْبَةٌ see **كُعْبٌ**. — *Any square [or cubic] house, or chamber, or the like.* (K.) — *A chamber of the kind called عُقْرَةٌ*: (K:) thought by ISd to be so called because of its square [or cubic] form. (TA.) — **الْكَعْبَةُ** *The Sacred House; [the square, or cubic, building, in the centre of the Temple of Mekkeh]:* (S, K:) said to be so called because of its square [or cubic] form: (S:) or because of its height and its square form: also called **كُعْبَةُ الْبَيْتِ** [The Ka'abah of the House (of God)]. (TA.) — **الْكَعْبَاتُ**, (K,) or **ذُو الْكَعْبَاتِ**, (S, K,) *A house [or temple] belonging to the tribe of Rabee'ah, who used to compass it, or perform circuits round it, [as is done round the Ka'abah of Mekkeh].* (S, K: in one copy of the S, written **ذُو الْكَعْبَيْنِ**.)

كُعْبَةٌ *A girl's virginity, or maidenhead*: (K:) [the virgineal membrane: as shown by a verse cited in the TA.]

كُعُوبٌ: see **كُعْبَةٌ**.

كُعُوبَةٌ *A نُونَةٌ of hair: this is made by a woman's disposing her hair in four plaits, and inserting them, one in another; thus they (i.e. the plaits, TA) become [what are termed] كُعُوبٌ* [a coll. gen. n., of which **كُعْبَةٌ** is the n. un.]. (K.) — Also, and **كُعُوبِيَّةٌ**, *A certain mode of combing, or dressing, the hair.* (K.) — [These words are inserted in this art. in the K: but I think that they should be in a separate art., as quadriliteral-radical words; being of the same class as **سِمَسَارٌ** &c.]

كَاعِبَةٌ *A virgin.* (TA.) See **كَاعِبٌ**.

كَاعِبَةٌ, (this is the most common of the epithets here mentioned, TA,) and **كُعَابٌ**, (S, K,) and **مُكْعَبٌ**, (K,) and **كَاعِبَةٌ**, (KL,) and, as written by some, **مُكْعِبَةٌ**, (TA,) *A girl whose breasts are beginning to swell, or become prominent, or protuberant: (IAth, S:) or having swelling, prominent, or protuberant, breasts: see 1: (K, TA:) pl. of the first كَاعِبٌ and [of the first or second] كُعَابٌ*; the latter mentioned by Th; the former occurring in the Kur lxxviii. 33. (TA.) — **كُنْدِي كَاعِبٌ**, and **مُكْعَبٌ**, and **مُكْعَبٌ**, (in some copies of the K, **مُكْعَبٌ**, in either case extr., [the forms being those of pass. part. ns., and the signification that of an act. part. n.,]) and **مُكْعَبَةٌ**, *A girl's breast that is swelling, prominent, or protuberant: (K:) [or beginning to swell, &c.: see 1, and see also كُعْبٌ].*

كَاعِبٌ see **مُكْعَبٌ**. — **كَاعِبٌ**, (S, K,) and a garment, or piece of cloth, *variegated, or figured, (S, K,) with squares.* (Lh, S.) Some explain it as signifying variegated, or figured, without applying it particularly to a garment, or piece of cloth, or to a برد. (TA.) — *A garment, or piece of cloth, folded hard or firmly, (S, K,) accord. to some, in a square form.* (TA.) — **وَجْهٌ مُكْعَبٌ** *A hard and projecting face.* (TA.) — **مُكْعِبَةٌ** *The kind of basket called دَوْحَلَةٌ* (K) and **سُوغْرَةٌ** and **وَشْحَةٌ**. (TA.)

مُكْعَبٌ: see **كَاعِبٌ** and 1.

مُكْعَبٌ: see **كَاعِبٌ**.

[كعب]

See Supplement.]

كعب

4. **اِكْعَبْتُ**, (inf. n. **اِكْعَابٌ**, TA,) *He went away quickly.* (TS, K.) — **اِكْعَبْتُ** *He sat down.* (TS, K.) — **اِكْعَبْتُ** *He mounted [his beast] swollen with anger.* (TS, K.)