

the M, are sings. of أَطْوَأُ, which it explains as signifying *The lines, or streaks, and creases, of the folding of a garment, or piece of cloth, and of a written piece of paper, and of the belly, and of fat, and of the guts, and of a serpent, and of other things; and it is said in the T and K that مَطَاوٍ, of which the sing. is مَطْوَى, signifies the أَطْوَأُ of the serpent, and of the guts, and of fat, and of the belly, and of a garment, or piece of cloth:* (TA:) one says, *مَا بَقِيَتْ فِي مَطَاوِيٍّ أَمْعَانَهَا* [There remained not in the creases of her, or their, guts any relic of food]: (A, TA:) and *الدَّرْعِ مَطَاوِيٍّ* signifies *the creases of the coat of mail when it is drawn together, or contracted.* (TA.) [Hence,] one says, *عَلَى جَبِينِهَا أَطْوَأُ الشَّجْمِ* [app. meaning *Upon her forehead* (for so جَبِين sometimes signifies) *are the wrinkles indicative of the time for the payment of the debt of nature.*] (TA.) The أَطْوَأُ in the she-camel are *The طَرَاتِقُ [i. e. lines, or streaks, or perhaps creases, or wrinkles,] of the fut (S, K, TA) of the hump: (K, TA:) [or the creases, or wrinkles, one above another, of the side and of the hump; for] Lth says, طَرَاتِقُ جَنْبِهَا وَسَامِيهَا طَوَى فَوْقَ طَوَى [the creases, or wrinkles, of her side and of her hump are, or consist of, طَوَى above طَوَى].* (TA.) And AHn says that أَطْوَأُ signifies *The bending [or rather he should have said, or perhaps he did say, the places of bending] in the tail of the locust, [which are] like عَقْدُ [or articulations]: and the pl. [of mult.] is طَوَى [said to be like إِلَى, but I think that it is correctly طَوَى, as I have observed above].* (TA.) — One says also, *وَجَدْتُ فِي طَوَى* [lit. *I found within the folding of the writing, or letter, such a thing; meaning, infolded, or enclosed, or included, in it; or among the contents, or implications, of it]: and أَطْوَأُ فِي طَوَى and مَطَاوِيهَا [lit. *within the folds, or places of folding, of the writings, or letters.*] (A, TA.) And *الغُلُّ فِي طَوَى قَلْبِهِ* [Rancour, malevolence, malice, or spite, is conceived, as though it were infolded, in his heart]. (TA.) [See 7.] And *أُذْرَجْنِي فِي طَوَى التَّسْيَانِ* [He, or it, infolded me within the folding of oblivion]. (TA.) — See also طَوَى. — And see طَوَى. — [Also *A casing of stones or of baked bricks; and particularly such a casing of a well; an inf. n. used as a subst. properly so called; and often occurring in the lexicons &c. in this sense.]**

طَوَى: see the next preceding paragraph, first sentence.

طَوَى [inf. n. of un. of طَوَى]. You say, *طَوَاهُ طَوَى* [He folded it, &c., with one folding &c.]. (TA.)

طَوَى, (S, TA,) from طَوَيْتُ الشَّيْءَ (S,) is like جَلَسْتُ (S, TA) and رَكِبْتُ (S) and مَشَيْتُ, signifying *A mode, or manner, of folding &c.; and a mode, or manner, of being folded &c.* (TA.)

One says, *إِنَّهُ لَحَسَنُ الطَّيِّةِ* [Verily he is good in respect of the mode, or manner, of folding, &c.]. (K, TA.) And *طَوَاهُ طَوَى جَيِّدَةً* [He folded it, &c., in a good mode, or manner, of doing so]. (TA.) And hence the saying of Dhu-r-Rummeh,

كَمَا تَنْشُرُ بَعْدَ الطَّيِّةِ الْكُتُبَ

[Like as the writings, or letters, are unfolded after the folding in a particular manner]: (S, TA:) he said طَوَى, with kesr, because he did not mean a single time [of folding]. (TA.) — [See also 1, second sentence, where it is mentioned as a simple inf. n., and sometimes pronounced طَوَى, without teshdeed.] — Also *i. q. نَيْتٌ*; (S, K;) and so طَوَى; (K;) and [agreeably with this explanation] Kh says that it may mean *A place of alighting or abode [to which one purposes repairing, or betaking himself], and it may mean an object of aim or purpose or intention [whatever it be]: (S:) and in the A it is expl. as meaning the direction towards which countries are traversed: (TA:) one says طَوَى بَعِيدَةً* i. e. [A place of alighting or abode &c.] that is distant, or remote: and *بَعْدَتْ عَنَّا طَوَى* i. e. *The place of alighting, or of abode, to which he purposed repairing [was distant, or remote]: and مَضَى لَطَوَى* i. e. [He went] to his نَيْتٌ [meaning either place of alighting &c. or object of aim &c.] that he purposed: (S:) and *لَقِيتُهُ بِطَوَى الْعِرَاقِ* i. e. [I met him in] the regions, or quarters, or directions, of *El-'Irak:* and sometimes it is pronounced طَوَى, without teshdeed. (TA.) — Also *An object of want or need.* (TA.) [Therefore لَطَوَى may be rendered *He went to accomplish his object of want or need.*] — *أَخْرَجَ طَوَى* is syn. with *أَخْرَجَ مَخْطَرًا* [expl. voce *خَطَرَةٌ*, q. v.]. (TA in art. *خَطَرٌ*.)

طَوَى *A skin for water or milk; syn. سِقَاءٌ; (K;) as also طَوَى: or the former signifies a skin that has been folded having in it its moisture, and has consequently become dissundered; app. an inf. n. [of طَوَى] used as a subst. [properly so called]: and سِقَاءٌ طَوَى signifies [the same, or] a skin that has been folded having in it moisture, or some remains of milk, in consequence of which it has become altered, and stinking, and dissundered by putrefaction. (TA.) — Also *Hunger; (S;) [and] so طَوَى [if not a mistranscription].* (TA.) [See طَوَى, of which the former is an inf. n., as also طَوَى.]*

طَوَى is said by some to be like طَوَى, meaning *A thing twice done [as though folded]; and to be thus in the Kur [xx. 12 and lxxix. 16]; meaning twice sanctified [referring to the valley there mentioned]; (S, TA; [and thus expl., and said to be like ثِنْتِي, in the Ksh and by Bq;]) or, as El-Hasan says, twice blest and sanctified: (S, TA:) or meaning twice called [referring to the calling of Moses mentioned in the context]. (Ksh*

and Bq in xx. 12, and in like manner says Er-Rághib.) [But طَوَى (as most pronounce it) or طَوَى, in the Kur, is generally held to be the name of a certain valley. Golius explains طَوَى and طَوَى as meaning "Plicata, plicabilis, res;" which is a mistake: and he adds, "Ambulatio, incessus reciprocat, ultro citroque in se rediens:" for the latter of these explanations, both of which he gives as on the authority of J and the K, I am quite unable to account.]

طَوَى: see the next preceding paragraph: — and see also طَوَى, in two places.

طَوَى الْبَطْنِ A man lean, or lank, in the belly; (S, TA; [in the Ham, p. 708, erroneously written طَوَى الْبَطْنِ, and there expl. as meaning naturally small in the belly;]) as also مَنُطَوٍ [or rather طَوَى الْبَطْنِ]; (TA;) and so طَوَى. (Ham p. 495.) — And [hence,] (K, TA,) as also طَوَى, and طَوَى, (S, K, TA,) + *Hungry: (S, TA:) or having eaten nothing: fem. [of the second] طَوَى (K) and [of the third] طَوَى or طَوَى [like طَوَى and طَوَى pls. of طَوَى]. (K accord. to different copies.) — See also طَوَى.*

طَوَى A bundle of بَزٌّ [meaning cloths or stuffs or garments, or a kind, or kinds, thereof: so called as being folded together]: thus in the Tekmileh [and in copies of the K]: in [some of] the copies of the K, *مِنَ الْبُرِّ* in the place of *مِنَ الْبَزِّ*. (TA.) — And *A well that is cased (S, M, Msh, TA) with stones, or with baked bricks; as also طَوَى: (TA:) of the measure فَعِيلٌ in the sense of the measure مَفْعُولٌ (Msh:) it is masc., but may be made fem. to accord. with the meaning [i. e. بَزٌّ]: (M, TA:) pl. أَطْوَأُ: accord. to the K, طَوَى signifies a well; but [SM says] I have not seen that any one has mentioned this. (TA.) — And *A سَاعَةٌ [meaning short portion] of the night: (K:) one says, أَتَيْتُهُ بَعْدَ طَوَى مِنَ اللَّيْلِ* [I came to him after a short portion of the night]: mentioned by ISd. (TA.)*

طَوَى + *The صَهِيرُ [meaning heart, or mind]: (S, K, TA:) so called because it is [as though it were] folded upon the secret, or because the secret is [as though it were] infolded in it. (TA.) — See also طَوَى. — And see طَوَى.*

طَوَى مَا بِالْأَدَارِ طَوَى [like دَوَى or دَوَى, if not a mistranscription for طَوَى,] means [There is not in the house] any one. (TA.)

طَوَى: see the paragraph commencing with طَوَى, in two places. [طَوَى, perfectly decl., belongs to art. طَوَى, q. v.]

طَوَى: see art. طَوَى.

طَوَى A سَطْحٌ [or flat top or roof of a house] (Az, S, K) upon which one sleeps. (Az, TA.) — And *A place in which dates are put to dry in the sun. (S, K.) — And A great rock in land*