

to the land. (TA.) — **تَطْبِقُ** also signifies The making a thing to suit, match, tally, conform, correspond, or agree, with another thing. (KL.) — [And **طَبَقَ بَيْنَ الشَّيْئَيْنِ** *He put the two things together, face to face.* (See also 3.) — Hence,] **التَّطْبِيقُ** in the divinely-appointed act of prayer is *The putting the hands [together, palm to palm,] between the thighs in the act of bowing oneself;* (S, O, K;) and in like manner in the act termed **التَّشَهُدُ** [q. v.]. (El-Harbee, TA.) One says of a person bowing himself in prayer, **طَبَقَ**, and likewise **طَبَقَ كَفَّيْهِ**, (TA,) or **طَبَقَ كَفَّيْهِ**, (Mgh,) or **طَبَقَ بَيْنَ كَفَّيْهِ ثُمَّ وَضَعَهُمَا بَيْنَ فَخَذَيْهِ**, (O,) *He put his hands [together, palm to palm, and then put them] between his thighs.* (Mgh.) The doing thus is forbidden; (Mgh, O;) for the hands should be placed upon the knees. (O.) — Also *The horse's raising his fore feet together and putting them down together in running:* (S, O, K;) or, accord. to As, *the leaping of a camel, or of a she-camel, and then alighting so that the legs fall upon the ground together;* the doing of which is not approved. (TA.) — And **طَبَقَتْ** **الْإِبِلُ الطَّرِيقَ** † *The camels travelled the road without declining from the right direction.* (TA. [The verb is there written without any syll. signs; but is evidently thus.]) — And **طَبَقَ السَّيْفُ**, (S, O, TA,) [i. e. **طَبَقَ السَّيْفُ الْمَفْصَلَ**,] inf. n. as above, (K,) *The sword hit the joint* (S, O, K, TA) and *severed the limb:* (S, O, TA) or *fell between two bones.* (TA.) A poet says, (S,) namely, El-Farezdaq, praising El-Hajjaj, and likening him to a sword, (O.)

* **يُصَمِّرُ أَحْيَانًا وَحِينًا يَطْبِقُ** *

[expl. in art. صمر]. (S, O.) Hence, **يَطْبِقُ الْمَفْصَلَ** means † *He hits aright the argument, proof, or evidence:* (S, O;) and this is also said of an eloquent man. (AZ, TA voce **قَالَ**, q. v.) Hence also, **طَبَقَ** alone, † *He hit upon the right mode of judicial decision:* (O, TA;) and *the text of the tradition.* (TA.)

3. **مُطَابَقَةٌ** signifies *The putting a thing upon, or above, or over, another thing commensurate therewith:* whence the phrase, **طَابَقَتِ النَّعْلُ** [i. e., as expl. in Bd lxvii. 3, *I sined another sole upon the sole or sandal.*] (Er-Rughib, TA.) [Hence] one says also, **طَابَقَتِ بَيْنَ الشَّيْئَيْنِ** *I made the two things commensurate, and stuck them together.* (S, O. [See also 2.]) And **طَابَقَ بَيْنَ قَمِيصَيْنِ** *He put on, or attired himself with, two shirts, one over, or outside, the other;* (K, TA;) and in like manner **طَابَقَ بَيْنَهُمَا**, and **طَارَقَ**, (TA,) and **ظَاهَرَ**. (A &c. in art. ظهر.) — And **طَابَقَهُ**, (K, TA,) inf. n. **مُطَابَقَةٌ** (S, O, K, TA) and **طَبَّقَ**, (K, TA,) *It suited, matched, tallied, conformed, corresponded, or agreed, with it;* (S, O, K, TA;) and *was equal to it; or was like it in measure, size, quantity, or the like.* (TA.) — [Hence,] one says, **هَذَا جَوَابٌ يَطَابِقُ السُّؤَالَ** [This is an answer, or a reply, that is suitable to the question]. (TA.) — And **طَابَقَتْ زَوْجَهَا** *She (a woman) com-*

plied with [the desire of] her husband: and **طَابَقَتْ** said of a she-camel, and of a woman, *She was, or became, submissive to him who desired her.* (TA.) — And **طَابَقَ لِي بِحَقِّي** *He obeyed me with respect to my right, or due, and hastened to render it; or he acknowledged to me my right, or due, willingly.* (TA.) — And **طَابَقَهُ عَلَى الْأَمْرِ** *He combined with him, and aided him, to do the thing: or [simply] he aided him to do it.* (TA.) — And **طَابَقَ عَلَى الْعَمَلِ** *He became accustomed, habituated, or inured, to the work.* (S, O, TA.) — **مُطَابَقَةٌ**, of a horse, (S, O, K,) in his running, (S, O,) and in like manner of a camel, as in the A, (TA,) means *His putting his hind feet in the places that were those of his fore feet.* (S, O, K.) — And (hence, TA) † *The walking as one shackled;* (S, O, K, TA;) i. e., *with short steps.* (TA.) [See an ex. voce **حَجَلٌ**.]

4. **اطْبَقَهُ** *He covered it;* (S, O, K;) as also **طَبَقَهُ**, inf. n. **تَطْبِيقٌ**; (K;) [i. e.] *he made it to be covered;* (S, O;) *he put the طَبَقُ, i. e. cover, upon it, namely, a jar [or the like].* (Mgh. [And the like is said in several other arts. in other lexicons.]) And **اطْبَقْتُ الرَّحَى** *I put the upper mill-stone upon the lower.* (TA.) — See also 2, second sentence. [This last ex. shows that **اطْبَقَهُ** signifies sometimes *It covered it as meaning it became a cover, or like a cover, to it;* and **اطْبَقَ عَلَيْهِ** likewise has this meaning; as also **انطبق عليه**, and **تطبق عليه**.] — [Hence,] one says, **اطْبَقَ عَلَيْهِ الْجُنُونُ** (Msb, TA) † *Insanity covered [i. e. veiled, or wholly obscured,] his reason, or intellect.* (TA.) And **اطْبَقَتْ عَلَيْهِ الْحُمَى** (Mgh, O, TA) † *The fever was, or became, continual upon him, not quitting him night nor day.* (TA.) — **اطْبَقُوا عَلَى الْأَمْرِ** means † *They combined consentaneously, or agreed together, respecting, or to do, the thing, or affair;* (S, O, Mgh, O, Msb, TA;*) and so **اطْبَقُوا عَلَيْهِ** (MA.) — And **اطْبَقُوا عَلَيْهِ** *They came round about him.* (MA.) — [And **اطْبَقَتْ عَلَيْهِ الْحَيَّةُ** *The serpent wound itself round upon him.* (See **طَبَقُ**, last sentence.)] — And **اطْبَقَتِ النُّجُومُ** *The stars appeared, and were numerous;* (O, K, TA;) [as though they were like a cover; or] as though they were stage above stage (**طَبَقَةٌ فَوْقَ طَبَقَةٍ**). (TA.) — [**اطْبَقَهُ عَلَيْهِ** signifies *He made it to cover it; i. e., to be a cover, or like a cover, upon it.*] You say, **أَطْبَقَ عَلَى مَخْرَجِ الْحَرْفِ مِنَ اللِّسَانِ** [He made to cover the part of the tongue which was the place of utterance of the letter what was opposite to it of the palate; i. e. he put that part of his tongue close beneath the opposite part of the palate]. (O.) — [Hence,] **أَطْبَقَ عَلَيْهِمُ الْعَذَابَ**, said of God, † *He made punishment to fall, or come, upon them in common, or universally, [as though He made it to cover them,] so that none of them escaped.* (Jel in xci. 14.) — And **أَطْبَقَ اللَّهُ عَلَيْهِ الْحُمَى**, and **الْجُنُونُ**, † *God made the fever to be continual upon him, and in like manner insanity: the verb being used as intrans. and trans.* (Msb. [But

its author adds that he had not found this: meaning that he had not found any classical authority for the trans. use of the verb in this and similar senses.]) — One says also, **اطْبَقَ الْبَابَ** [He closed the door]. (Msb and K in art. **وَصَد**; &c.) And **أَطْبَقَ شَفَتَيْكَ** [Close thy lips;] i. e. † *be thou silent.* (TA.) [And **اطْبَقَ الْكِتَابَ** *He closed, or shut, the book.* And **اطْبَقَ الثَّوْبَ** *He folded together the garment, or piece of cloth.*] See also 2, in the middle of the paragraph. — **مَا أَطْبَقَهُ مَا أَطْبَقَهُ** (O, K) **كَذَا** [for the performance of such a thing]! (O) is from **الْمَفْصَلَ**. (JK.)

5. **تَطْبِقُ عَلَيْهِ**: see 4. [Hence,] one says, **لَوْ تَطَبَّقَتِ السَّمَاءُ عَلَى الْأَرْضِ مَا فَعَلْتُ كَذَا** [If the heaven became as a cover upon the earth, I would not do such a thing]. (S, O.)

6. **تَطَابَقَ الشَّيْآنَانِ** *The two things suited, matched, tallied, conformed, corresponded, or agreed, each with the other;* (S, O, TA;) and *were equal, each to the other; or were like each other in measure, size, quantity, or the like.* (TA.) And **اطْبَقُوا عَلَى الْأَمْرِ**: see 4.

7. **انطبق** *It was, or became, covered;* (O, K;) [i. e.] *it was made to be covered;* or *it had the طَبَقُ, i. e. cover, put upon it;* quasi-pass. of **أَطْبَقَهُ**; (O;) and so **تَطَبَّقَ**. (S, O, K.) — [And *It became closed; said of a door, &c.* — Hence,] **يَنْطَبِقُ عَلَيْهِ الْكَلَامُ** † **يَنْغَلِقُ** † [Speech is as though it were closed against him; i. e. he is impeded in his speech, unable to speak, or tonguetied]. (O.) — See also 4. — [Hence one says of a rule, **يَنْطَبِقُ عَلَى كَذَا وَكَذَا** † *It applies to such and such things or subjects.*]

طَبَقُ: see an ex. of the accus. case, in the phrase **وَلَدَّتِ الْعَمْرُ طَبَقًا**, voce **طَبَقُ**, last quarter. — **طَبَقُ** is also expl., by IAqr, as meaning *The doing wrong, or injuring, by false pretence or false allegation.* (TA.)

طَبَقُ: see **طَبَقُ**, in the latter part of the former half. — **طَبَقَاتِي**: see **طَبَقَاتِي**. — **طَبَقُ الْأَرْضِ**: see **طَبَقَاتِي**. — **طَبَقْتُ هَذَا**, (IAqr, O, K,*) and **طَبَقْتُهُ**, and **طَبَقْتُهُ**, (IAqr, O, K,) i. q. **طَبَقْتُهُ** [i. e. *This thing is the match of this; or what suits, matches, tallies, conforms, corresponds, or agrees, with this; what is equal to this; or the like of this in measure, size, quantity, or the like.*] (IAqr, O, K, TA.) — **طَبَقُ** signifies also *A space, or period, (سَاعَةٌ) of the day; and so طَبَقَةٌ: and **طَبِيقٌ** signifies the same of the night: (K:) you say, **أَقَمْتُ عِنْدَهُ طَبَقًا مِنَ النَّهَارِ**, and **طَبَقَةٌ**, *I remained at his abode during a space, or period, (سَاعَةٌ) of the day:* (Ibn-'Abbád, O:) and **طَبَقًا**, (K, TA,) with kesr, (TA,) or **طَبَقًا**, (so in the O,) and **طَبِيقًا**, i. e. *a while, or a long time, syn. مَلِيًّا*: (Ibn-'Abbád, O, K:) or, accord. to the L, one says, **أَتَانَا بَعْدَ طَبَقٍ مِنْ***