

manner applied to a she-camel; as also **مُحَوِّلٌ** and **مُحَوِّلٌ**: (Ks, Sgh, K:) and accord. to some, **مُحَوِّلٌ** [if not a mistranscription for **مُحَوِّلٌ** or **مُحَوِّلٌ**] signifies a she-camel that brings forth one year a male, and another year a female. (TA.) — See also **حَوِّلِي**.

مَحَالَّة: see **حَيْلَة**, in four places. — Also *A machine* (**مَنْجُون**, Lth, K) over which [passes the rope whereby] water is drawn: (Lth, TA:) and, (K,) or as some say, (TA,) a great **بَكْرَة** [or sheave of a pulley], (S in art. محل, and K,) by means of which camels draw water: (S ubi supra, and TA:) [see **سَانِيَة**:] pl. **مَحَاوِلٌ** and [coll. gen. n.] **مَحَالٌ**. (K.) — The *vertebrae*; as also **مَحَالٌ**: (K: [in the **قَفَّار** is erroneously put for **الفَقَّار**:]) or the latter has this meaning; and the former signifies a single *vertebra*: and the **م** may be radical: (M, TA:) pl. **مَحَالَاتٌ**. (T in art. ملح.) — The *middle* (**وَاسِط**, as in the M and O; in the K, erroneously, **وَاسِطَة**, TA) of the back; (M, O, K:) as also **مَحَالٌ**: but accord. to some, the **م** is radical. (TA.)

مَحِيلَة: see **حَيْلَة**.

مُحَوِّلٌ: see **حَائِلٌ** — and **مُحِيلٌ**.

مُحَوِّلٌ *A man who says much that is [or absurd, inconsistent, self-contradictory, unreal, or impossible].* (Lth, K.*)

مُحْتَالٌ: see 4, in the latter half of the paragraph. — **أَرْضٌ مُحْتَالَةٌ** † *Land upon which rain has not fallen.* (TA.) — See also **حَوَّلٌ**.

مُتَحَوِّلٌ [pass. part. n. of **تَحَوَّلَهُ** = Also] an inf. n. of **تَحَوَّلٌ**. (Ham p. 503.) = And *A place to which one shifts, removes, or becomes transferred.* (Idem ib.)

مُتَحَوِّلٌ: see **مُحِيلٌ**.

رَجُلٌ مُسْتَحَالَةٌ *A leg that is crooked in the two extremities of its shank.* (M, O, TA.) In the K, **رَجُلٌ** is erroneously put for **رَجْلٌ**, and **سَاقِيه** for **سَاقِيهَا**. (TA.) And **قَوْسٌ مُسْتَحِيلَةٌ** (S, K) and **مُسْتَحَالَةٌ** (K) *A bow that is crooked* (S, K, TA) *in the portion between the part grasped by the hand and the curved extremity, or in its curved extremity.* (TA.) And **أَرْضٌ مُسْتَحِيلَةٌ** *Uneven ground*: (S, TA:) or *i. q.* **مُسْتَحَالَةٌ**, (K,) which means *land that has been left [unsovn, or uncultivated,] a year, or years.* (M, K.)

مُسْتَحِيلٌ; fem. with **ة**: see the paragraph next preceding, in two places: — and see also **مَحَالٌ**. = Also *Full*. (K.)

حوق

Q. Q. 1. **حَوَّلْتُ**, inf. n. **حَوَّلْتُهُ**: see Q. Q. 1 in art. حلق.

حوم

1. **حَامِرٌ** (S, Mṣb, K,) **حَوَّلُ الْمَاءِ** (S, Mṣb,) or **حَوْمَانٌ** (K,) aor. **يَحْوِمُ** (S,) inf. n. **حَوْمَانٌ**

(S, Mṣb, K) and **حَوْمٌ** (S, K,) said of a bird, or flying thing, (S, Mṣb, K,) &c., (S,) *It went, [or hovered,] or circled, (S, Mṣb, K,) round about the water, (S, Mṣb,) by reason of thirst, (TA,) or round about the thing: (K:) and in like manner حَامَتٌ, said of camels. (K, TA.)* — [Hence,] it is said in a trad., **مَنْ حَامَ حَوْلَ**

الْحِمَى, meaning † *He who approaches acts of disobedience is near to falling therein.* (Mṣb.) And you say, **هُوَ يَحْوِمُ حَوْلَ** † [*He hovers about an object of aim, or desire, that he has.*] (TA.) And **حَامِرٌ عَلَى** **فُلَانٍ** **عَلَى** **حَامِرٌ** (K, TA,) the second with **kesr** [to the **ح**, and therefore with **ي** in the place of **و**, but written in the CK with **fet-h**], (TA,) † *Such a one desired, or sought, the thing.* (K, TA.) And **حَامِرٌ عَلَى قَرَابَتِهِ** † *He affected, or inclined towards, his relations, like one going round about the water.* (TA.)

2. **حَوْمٌ فِي الْأَمْرِ** *i. q.* **أَسْتَدَامَرُ** † [app. as meaning † *He paused, and acted with deliberation, or in a patient or leisurely manner, or he waited in expectation, in the affair, or case, like one who hovers about a thing.*] (K, TA.)

جَيْشُ حَامِرٍ [lit. *The army of Ham, the son of Noah; meaning, because of its blackness,] † the night.* (TA.)

حَوْمٌ *A large herd of camels, (S, M, K,) amounting to a thousand: (M, K:) or an indefinite number; (K,* TA;) i. e. many: a quasi-pl. n.; or, as some say, a pl. (TA.)*

حَوْمٌ, applied to wine, (TA,) *That circulates [or produces a sensation of circular motion] in the head.* (K.) — Accord. to **As**, so applied, it signifies *Much in quantity.* (TA.)

حَوْمَةٌ *The main part or portion, (S, K,) of water, (S,) or of the sea, (K,) and of sand, and of a fight, &c.: (S, K:) the part where is most water, of the sea; (Ham p. 329, and TA;) the deepest part thereof: (TA:) and in like manner, of a watering-trough: (Ham ibid., and TA:) or a copious, or deep, part of water: (Lh, TA:) and hence, the vehemence of war or fight: (Ham p. 329:) or a place of fight; because the opposing parties go round about it: (Ham p. 492:) or the most vehement part [or the thickest] of a fight: (K,* TA:) pl. **حَوْمَاتٌ**. (Ham p. 329.) [See also **حَوْبَةٌ**, last signification.]*

حَامِيٌّ *A black, or negro, boy or young man, (S, K,) or slave: (S:) so termed in relation to حَامِرٌ [or Ham, the son of Noah], the father of the blacks, or negroes. (S, K.)*

حَائِمٌ *Thirsty, and going, [or hovering,] or circling, round about the water: (Ham p. 753:) and hence, (Id. p. 317,) whatever is thirsty: (Id. ibid., and K:) [fem. with **ة**: pl. masc. حَوَائِمٌ:] pl. fem. **حَوَائِمٌ**. (Ham p. 317.) You say **إِبِلٌ حَوْمٌ** *Thirsty camels that go round about the water: (As, TA:) or, as also حَوَائِمٌ, thirsty camels: (K:) or very thirsty camels. (TA.)* And it is said in a trad., respecting the prayer for rain, **اللَّهُمَّ ارْحَمْنَا بِهَاتِمَا الْحَائِمَةِ**, *O God,**

have mercy upon our beasts that are going about the water and not finding any to which they may come to drink. (TA.) You say also **هَامَةٌ حَائِمَةٌ** *A thirsty head: (TA:) or a head of which the brain is thirsty. (T, TA.)* — Also † *Desiring, or seeking: pl. حَوْمٌ, (K, TA,) [in the CK حَوْمٌ, but it is] like سَكْرٌ.* (TA.)

حون

حَانَةٌ *A place where wine is sold; (Mṣb and TA in this art., and S and K in art. حين;) the place of the vintner; (Kr;) the حَانُوتٌ [or shop] of the vintner: pl. حَانَاتٌ: (S, Mṣb:) thought by **AHn** to be from the Persian حَانَه.* (TA.)

حَانَةٌ: see art. حنو.

حَانُوتٌ, mentioned in the K in arts. **حنت** and **حين** and **حنو**: see **حَانَةٌ**, above; and see also art. **حنو** [to which several words allied to this are to be regarded as belonging]. It is masc. and fem.: and is [said to be] originally **حَانُوتَةٌ**, like **تَرْقُوتَةٌ**: and its pl. is **حَوَانِيَتٌ**: (S:) or, accord. to **IB**, it is originally **حَنُوتٌ**; then, **حَوْنُوتٌ**; and then, **حَانُوتٌ**. (TA in art. حين.)

حَانِيَةٌ: } see art. حنو.
حَانِيَةٌ: }

حَانِيَةٌ *Wine; (S and K in art. حين, [in the CK, erroneously, حَانِيَةٌ,] and K in art. حنو;) a rel. n. from حَانَةٌ: (S, TA:) or vintners; (K in art. حنو;) [from حَانِيٌّ; or] a rel. n. from حَانِيَةٌ.* (TA in art. حنو.)

حوى

1. **حَوَى**, aor. -, (S, Mṣb, K,) inf. n. **حَوِيٌّ** (S,) or **حَوَايَةٌ** (Mṣb,) or both, (K,) *He collected it; brought it, drew it, or gathered it, together; (S, Mṣb, K;) as also حَوَاهُ: (TA:) he grasped it; got, or gained, possession of it: (Mṣb, K:) and حَوَاهُ signifies the same; (S, Mṣb, K;) as also احتواه: (Mṣb, K:) or this last, he took, or got, possession of it; took it, got it, or held it, within his grasp, or in his possession: (S:) and حَوَاهُ signifies also he possessed it: (Mṣb:) and, said of a place [&c., as also احتوى عليه and احتواه], it comprised, comprehended, or contained, it. (TA.) — *He turned it round, made it to turn round, or wound it.* (Har p. 236. [See **حَى** in art. حى.] = **حَوَى حَوِيَّةً** *He made a vehicle for a woman such as is called حَوِيَّةً.* (TA.) = **حَوَى** [originally **حَوُو**]: see art. حو.*

2. **تَحْوِيَةٌ** [inf. n. of **حَوَى**] signifies *The act of drawing together, or contracting: and the state of drawing together, or contracting; or being drawn together, or contracted; as also تَحْوٍ* [inf. n. of **تَحْوَى**]: (Lh, K:) or, in the opinion of **ISd**, **تَحْوِيَةٌ** has the former signification; and **تَحْوٍ**, the latter. (TA.) *A woman of the tribe of Kelb, being asked what she did in the rainy night, answered, أُحْوِي نَفْسِي* [*I draw myself*