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THIS ROOM

MAKING ELECTRONS COUNT

The M.I.T. Digital Computer Laboratory, which operates in part under the sponsorship of the Office of Naval Research, has recently completed a 23-minute, single-reel, 16 mm amateur motion picture in color with narration and background music recorded on a standard optical sound track, under the direction of Edwin S. Kopley and Lloyd C. Sanford.

This film, entitled MAKING ELECTRONS COUNT, shows a little of the location and work of the laboratory, pictures a number of different kinds of applications of digital computers, and then tells the story of a typical user learning to use M.I.T.'s Whirlwind I computer to solve his problem. The history of computers and the various component parts of Whirlwind I also are shown briefly. The film has little or no technical detail and emphasizes the use, rather than the construction, of computers. It attempts to describe the use of a computer honestly, without anderplaying the unpleasant details, but in a fairly light-hearted vein.

Any organization wishing to borrow this film should complete the following application.

Professor Charles W. Adams M.I.T. Digital Computer Laboratory 211 Massachusetts Avenue Cambridge 39, Massachusetts

The undersigned wishes to borrow the film MAKING ELECTRONS COUNT to be shown without charge to the following audience(s) on the date(s) indicated. (Use back of form or extra sheet if necessary for details of your organization and/or of your proposed use.)

Approximate

To be shown in connection with,

# of people

or for the purpose of:

Date

Location

The undersigned assumes full responsibility for the safe return of the film, will pay the cost of mailing, and will return the film on or before the data that are the data that the data the